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WITH WHICH IS INCORPORATED

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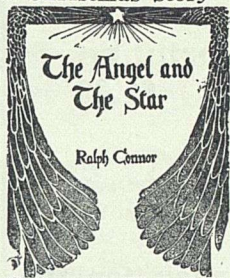
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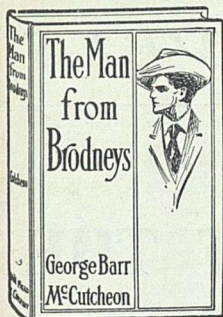
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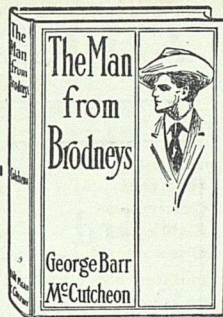
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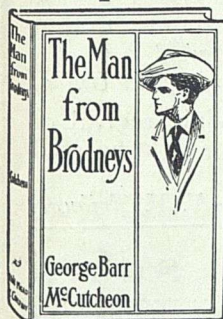
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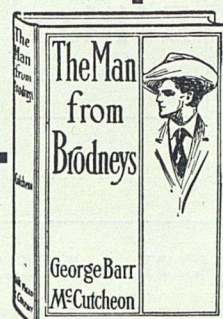
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NOTES IN SEASON.

THE J. B. LIPPINCOTT COMPANY have just published several new volumes dealing with scientific subjects. Included in the list is the first volume of an important work on "The Design and Construction of Ships," by John Harvard Biles, professor of naval architecture at the University of Glasgow; also, a

technological handbook on "Metallic Alloys," by G. H. Gulliver.

LOTHROP, LEE & SHEPARD have just ready a book entitled "Steps Along the Path," by Katharine H. Newcomb, the wife of Mr. Charles H. Newcomb, author of "Principles of Psychic Philosophy." Mrs. Newcomb, after expounding general metaphysical principles, discourses on thought power, love, service, tone, and atmosphere, will and character, peace and joy. Her intention is to aid those who desire spiritual calm, but not inactivity.

THE BOBBS-MERRILL COMPANY have just ready "Baum's American Fairy Tales," by L. Frank Baum, inventor of the Woodman, the Scarecrow and the other friendly grotesques of "The Wizard of Oz." Mr. Baum argues pleasantly in his introduction that fairies may be assumed to exist because it has never been proved that they don't, and that there is no reason why they should not inhabit the hills and dales of America as well as the bogs of Ireland and the forests of Germany. The illustrations, in color, are the amusing work of George Kerr.

BRENTANO'S have just ready, in two volumes, George W. Crichfield's work on "American Supremacy," which aims to give an analysis of the history and present-day condition of the Latin-American republics. Crichfield has had a prolonged experience in South America as a railroad builder, and from this experience he has arrived at certain conclusions in the light of which he indicates the line of policy which, as he sees it, should govern the future relations existing between the United States and our Latin-American neighbors. They have also just ready a revised and considerably enlarged edition, with new drawings and designs in colors by Ruth Mary Hallock, of A. O. Kaplan's "Baby's Biography," and a new edition of "Leaves from a Life," by an anonymous author, who tells, in gossip fashion, of people and events in the reign of Queen Victoria.

THE MACMILLAN COMPANY will publish at once Professor Percival Lowell's long-awaited book, "Mars as the Abode of Life." No other book of Professor Lowell's has been awaited with so much interest as this, for it has been generally understood that in it he is to present new evidence regarding life on Mars, gleaned from the very favorable observations made at the Lowell Observatory last year. It is further announced that the book will be not merely an argument in favor of Professor Lowell's theory, but it will also outline a new science which the author calls the science of planetology—the history of the career of a planet considered as such. Professor Lowell has pointed out that this subject bridges the evolutionary gap between the nebular hypothesis and the Darwinian theory, since it deals with the genesis and development of what we call a world. The volume is written for the general reader, the mathematical and other demonstrations of the various steps of the argument having been placed in an appendix, and the illustrations are numerous.

WEEKLY RECORD OF NEW PUBLICATIONS.

☞ The prices of *net* books published under the rules of the American Publishers' Association are preceded in this list by a double asterisk **, and the word *net* follows the price. The prices of *fiction* (not *net*) published under the rules are preceded by a dagger†. The prices of *net* books not covered by the rules, whether published by members of the American Publishers' Association or not, are preceded by a single asterisk, and the word *net* follows the price. ☞

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted: if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.; n. p., in place of price, indicates that the publisher makes no price, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederick; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: *F.* (folio: over 30 centimeters high); *Q.* (qto.: under 30 cm.); *O.* (ovo: 25 cm.); *D.* (diam: 20 cm.); *S.* (simo: 17½ cm.); *T.* (tamo: 15 cm.); *Tt.* (32mo: 12½ cm.); *Fe.* 48mo: 10 cm.). *Sq.*, *obl.*, *nar.*, designate square, oblong, narrow books of these heights.

Abarbanell, Jacob Ralph. The heart of the people. Bost., C. M. Clark Publishing Co., 1908. 4+360 p. il. 12°, cl., \$1.50.

Achorn, J. Warren, M.D. Some physical disorders having mental origin. N. Y., Moffat, Yard & Co., 1908. c. 12°, (Religion and medicine publications.) pap., **25 c. net.

Adams, Cyrus Cornelius. A text-book of commercial geography. N. Y., Appleton, 1908. c. 16+508 p. il. pls. maps, 12°, (Twentieth century text-books; ed. by A. F. Nightingale.) cl., **\$1.30 net.

Addison, Jos. The Coverley papers from the *Spectator*; ed., with introd. and notes, by O. M. Myers. [N. Y., Oxford University Press, (Amer. Branch,)] 1908. 19+180 p. facsim., D. cl., 50 c.

This selection comprises all numbers of the *Spectator* which are concerned with the history or character of Sir Roger de Coverley, and all those which arise out of the *Spectator's* visit to his country house.

Addison, Julia De Wolf. Mrs. John Vernon:
a study of a social situation; frontispiece
by C: Dana Gibson. Bost., Richard G.
Badger, 1909, [1908.] c. 205 p. D. cl.,
\$1.50.

Taking Boston as the scene of her novel the author deals with the narrow conventions of old Beacon Hill and the livelier spirit of the younger set. The heroine, a woman of rather low New England parentage, only becomes Mrs. John Vernon after the birth of her daughter and the approaching death of the man who has taken care of her. With her new name comes great wealth. She returns to Boston and takes her place in society, but the scandal of her life leaks out and she is forced out of Boston society and goes on the stage.

Adriaans, J: H: Has a negro the right to vote?; or, the validity of the 14th amendment to the U. S. Constitution denied: a historical compilation from original sources and review from a legal standpoint. [Wash., D. C., John H: Adriaans, 1908.] c. 26 p. 8°. (Add. author for price.)

Alexander, W: Hardy. Some textual criticisms on the eighth book of the *De vita Caesarum* of Suetonius. Berkeley, Cal., University of California Press, [1908.] 33 p. Q. (University of California publications in classical philology.) pap., 30 c.

Al-Kindi, Abu' Umar Muhammad Ibn Yusuf. The history of the governors of Egypt; ed. from a unique manuscript in the British Museum, by Nicholas Koenig. pt. 1. N. Y., Macmillan, 1908. 66 p. 8°, (Columbia Uni-

versity contributions to Oriental history and philology.) pap., **\$1 net.
Bibliography.

Ames, C: Gordon. A book of prayers. Bost., American Unitarian Association, 1908. 136 p. 12°, cl., *\$1.50 net; leath., *\$2.50 net.

✓ Andés, L. Edgar. The treatment of paper for special purposes; a practical introduction to the preparation of paper products for a great variety of purposes; tr. from the German by C: Salter; with 48 illustrations. N. Y., D. Van Nostrand Co., 1907, [1908.] 13+230 p. il. 12°. (Add. pubs. for price.)

Andrews, Mrs. Mary Raymond Shipman. The perfect tribute. [Centenary ed.] N. Y., Scribner, 1908. c. 3+66 p. por. 8°, cl., †\$1. Story dealing with Lincoln's Gettysburg speech.

Anglican liberalism; by twelve churchmen.
N. Y., Putnam, 1908. 8+312 p. 12°, (Crown
theological lib.) cl., *\$1.50 net.

Contents: i, H. Handley, Religious liberalism; ii, F. C. Burkitt, Theological liberalism; iii, J. R. Wilkinson, Biblical liberalism; iv, C. R. Shaw, Devotional liberalism; v, H. Rashdall, Clerical liberalism; vi, P. Gardner, Lay liberalism; vii, Sir C. Th. D. Acland, Political liberalism; viii, A. J. Carlyle, Social liberalism; ix, H. G. Woods, Past liberalism; x, A. Caldecott, Nonconformist liberalism; xi, W. D. Morrison, German Evangelic liberalism; xii, A. L. Lilley, Roman Catholic liberalism.

Babcock, Blandine S. The children's daily service. N. Y., Thomas Whittaker, Inc., 1908. c. 366 p. 16°, cl., *50 c. net.

Barlow, Madge. *The cairn of the badger*: [a novel;] with coloured frontispiece by J. E. Sutcliffe. N. Y., Cassell, 1908. 343 p. D. cl., \$1.50.

The story of a dramatic conflict between two wilful men of well-contrasted temperaments, representing birth and poverty on the one hand, and plebeian blood and wealth on the other. Feminine intrigue holds the issue of the struggle in suspense until the climax is reached.

Barry, Jos. Gayle Hurd. *Meditations on the office and work of the Holy Spirit.* Milwaukee, Wis., Young Churchman Co., 1908. c. 257 p. D. cl. *\$1.50 net.

Contents: The being and worship of the holy spirit; The holy spirit in inspiration and in the church; The holy spirit guiding into truth; The holy spirit and the conscience; Conversion; The comforter; A personal friend and guide; Zeal; Sanctity.

Bartholemew, J: G: The handy reference atlas of the world. New ed.; with general index and geographical statistics. N. Y., Dutton, 1908. 104+76 p. pls. 12°, leath., *\$2.50 net.

Barus, Carl. Condensation of vapor as induced by *nuclei* and by *ions*. Report III. Wash., D. C., Carnegie Institution of Washington, 1908. 6+139 p. figs. 8°, pap., \$1.25.
Author is Hazard professor of physics, Brown University.

Bates, Mrs. Margaret Holmes Ernsperger. Silas Kirkendown's sons. Bost., C. M. Clark Publishing Co., 1908. 3+324 p. il. 12°, cl., \$1.50.

Bazancourt, Baron de. Secrets of the sword; tr. from the original French of Baron de Bazancourt by C. F. Clay; with il. by F. H. Townsend. N. Y., Macmillan, 1908. 8+246 p. il. 12°, cl., *\$1.25 net.

Bell, Rev. G. M., ed. Social service: a handbook for workers and visitors in London and other large towns; with appendix of local charitable agencies; with a preface by the Bishop of Stepney. N. Y., Longmans, Green & Co., 1908. 11+141 p. D. limp cl., 60 c.

Berenson, Senda, ed. Spalding's official women's basket ball guide. N. Y., American Sports Publishing Co., 1908. c. il. pors. diagrs., 16°, (Spalding's athletic lib.) pap., 10 c.

Bible. New Testament. St. Paul's epistles to Colossae and Laodicea; the epistle to the Colossians viewed in relation to the epistle to the Ephesians; with introd. and notes by J. Rutherford. [N. Y., Scribner, imported.] 1908. 10+207 p. O. cl., *\$2.25 net.
"An attempt is here made to trace the unity of thought and feeling and even of verbal expression pervading the epistle to the Colossians and that to the Ephesians" and also to show that the latter is really the epistle to Laodicea."—Preface.

Bible. The Bible for home and school; ed. by Shailer Mathews. The epistle to the Hebrews; ed. by Edgar Johnson Goodspeed. N. Y., Macmillan, 1908. c. 11+132 p. S. cl., *50 c. net.

Intended to place the results of the best modern Biblical scholarship at the disposal of the general reader. The general editor is Professor Shailer Mathews, of the University of Chicago. The editor of this first issue in the series is assistant professor of Biblical and patristic Greek in the University of Chicago. Use is made of the Revised Version of 1881. Intended as a brief comprehensive commentary in useable shape extracted from the latest modern material now at the disposition of scholars.

Bithell, J. Handbook of German commercial correspondence. N. Y., Longmans, Green & Co., 1908. 8+288 p. D. (Longmans' commercial ser.; ed. by Alfred Nixon.) cl., \$1.25.

Author is lecturer in German at the University of Manchester. The bulk of the letters included have really been used in business correspondence. With few exceptions all are in German. A vocabulary for English students is given and also footnotes explaining specially peculiar uses of words. The German commercial language is involved and is quite different from literary, academic German.

Blake, Mrs. Warrenne, ed. Memoirs of a vanished generation, 1813-1855; with an introd. by the Lady St. Helier, and numerous illustrations. N. Y., John Lane Co., (The Bodley Head,) 1909, [1908.] 38+308 p. O. cl., *\$5 net.

This work is compiled from diaries and letters dating from the time of the Regency to the middle

of the nineteenth century. The value of the work lies in its natural unblemished picture of the life of a cultured and well-born family in a foreign environment at a period so close to our own that it is far less familiar than periods much more remote. There is an atmosphere of Jane Austen's novels about the lives of Admiral Knox and his family, and a large number of her well known contemporaries are introduced into Mrs. Blake's pages.

Bossuet, Rev. Jacques Benigne. Oraisons funèbres. N. Y., Putnam, 1908. 12°, (Les classiques français illustrés.) limp leath., *\$1 net.

Bovill, W. B. Forster. Hungary and the Hungarians; with 16 il. in colour by W. Pascoe, and 12 other illustrations. N. Y., McClure Co., 1908. 21+352 p. O. cl., *\$2 net.

The author, who has lived long amongst the Hungarians, describes them without prejudice, but criticizes them freely. He has met representatives of every political and social grade. He dwells particularly upon the many nationalities inhabiting Hungary. He hopes he has answered all the questions a travelling stranger is likely to ask.

Bowles, Emily. Auriel Selwode. St. Louis, Mo., B. Herder, 1908. 8+354 p. 8°, cl., *\$1.60 net.

Boyden, Edna. Odd moments: [essays.] N. Y., Cochrane Publishing Co., 1908. 40 p. 12°, cl., 75 c.; pap., 50 c.

Bradley, Arthur Granville. The making of Canada, 1763-1814; 2 maps. N. Y., Dutton, 1908. 8+396 p. 8°, cl., *\$3 net.

Brady, Cyrus Townsend. The adventures of Lady Susan; with frontispiece by C. Weber-Ditzler. N. Y., Moffat, Yard & Co., 1908. c. 372 p. D. cl., †\$1.50.

An ancient castle in England in the early part of the eighteenth century is the scene of a novel of high life. The chief characters are: Robert Monington, Earl of Aldenford, his countess Susan Hubbell, the orphan daughter of a wealthy American shipmaster, her friend Mistress Debbie Slocum, a little Puritan from Massachusetts, the Earl of Strathgate and other social lights. The keynote of the story is intense jealousy, which leads to an amazing series of adventures. It separates husband and wife, placing both in compromising positions.

Brevard, Caroline Mays. Literature of the South. N. Y., Broadway Publishing Co., [1908.] c. 188 p. D. cl., \$1.50.

Contents: The beginning of Southern literature; The revolutionary period; The period of development; John James Audubon; Edgar Allen Poe; Hugh Swinton Legaré; William Gilmore Simms; War poetry of the South; Literature in the South since 1860; Henry Timrod; Paul Hayne; Sidney Lanier.

Briscoe, Johnson. The actors' birthday book; 2d series; an authoritative insight into the lives of the men and women of the stage born between January first and December thirty-first; Johnson Briscoe, historian. N. Y., Moffat, Yard & Co., 1908. c. 288 p. pors. O. cl., **\$2 net.

Contains a biography of the leading actors and actresses of the day in America and Europe, arranged in the order of their birthdays. Illustrated with reproductions of their favorite photographs.

Browning, Philip Embury. Introduction to the rarer elements. 2d ed., rev. N. Y., John Wiley & Sons, 1908. 10+207 p. 8°, cl., *\$1.50 net.

Browning, Rob. Shorter poems; [with introd. by Augustine Birrell.] N. Y., Put-

nam, 1908. 32°, (Ariel booklets.) leath., 75 c.

Brückner, Alexander. A literary history of Russia; ed. by Ellis H. Minns; tr. by H. Havelock. N. Y., Scribner, [imported,] 1908. 19+558 p. O. (Library of literary history.) cl., \$4.

Contents: Introduction; Early period; The seventeenth century; "Transformed" Russia; Catherine II. and her time; The age of Alexander I.; Pushkin; The romantic criticism—Bélinisky; Slavophiles and westernisers—Alexander Herzen; Modern times (1855-1905) Criticism; The novel; Turgénev and Gecucharov; Tolstoy; Dostoévsky; Men of letters of the second rank; Satire; Saltykov; The drama; Lyric poets; The writers of short stories. Index. Author is in the University of Berlin.

Buchanan, Ja. The works of James Buchanan, [President of U. S. 1856-1860;] comprising his speeches, state papers, and private correspondence; collected and ed. by J. Bassett Moore. In 12 v. v. 5, 1841-1844. Phil., Lippincott, 1908. c. 514 p. 8°, cl., **\$5 net, boxed.

Burland, J. Burland Harris-. The broken law. N. Y., Cupples & Leon Co., [1908.] c. 6+7-320 p. pls. 12°, cl., 75 c.

Tabot, R. C., M.D. Psychotherapy in its relation to religion. N. Y., Moffat, Yard & Co., 1908. c. 12°, (Religion and medicine publications.) pap., **25 c. net.

Caldwell's boys and girls at home. Bost., H. M. Caldwell Co., 1909, [1908.] 192 p. pls. 4°, cl., \$1.75; bds., \$1.25.

Cannon, W. A., and Knox, Alice A. The topography of the *chlorophyll* apparatus in desert plants, by W. A. Cannon; [also] Induction, development, and heritability of fascinations by Alice A. Knox. Wash., D. C., Carnegie Institution of Washington, 1908. 8°, pap., 75 c.

Carrington, Hereward. The coming science; with an introd. by Ja. H. Hyslop. Bost., Small, Maynard & Co., 1908. c. 182+393 p. D. cl., **\$1.50 net.

Essays that have appeared, in part at least, in the *Journal of the American Society for Psychological Research*, *The Metaphysical Magazine* and elsewhere. *Contents:* The coming science; The philosophy of life, or, the possibility of a scientific optimism; Psychological research, replies to objections; Haeckel's "Law of substance" and immortality; The origin and nature of consciousness; The problems of hypnotism; The problems of telepathy; The problems of sleep and dreams; Modern spiritualism, a brief historical résumé; The case of Mrs. Piper; The nature of apparitions; Experiments in weighing the soul; Haunted houses—their cure; Premonitions—facts and theories; Eusapit Paladino and the physical phenomena of spiritualism. Index.

Carson, Rose M. Through the valley of the shadow and beyond. Kansas City, Mo., [Franklin Hudson Publishing Co., 1908.] c. 340 p. pls. O. cl., \$3.

Supposed to be revelations of the experiences of those who have reached the land of the hereafter and send messages of hope and encouragement to the dear ones left behind. These messages are accompanied by "psychic portraits" of those gone before. The book is gotten up very gorgeously in purple with pages surrounded by golden lines.

Cawein, Madison. The poems of Madison Cawein. 5 v. Bost., Small, Maynard & Co., 1908. pls. ed. de luxe, cl., **\$15 net, boxed.

Chaimovitch, I. Tables for calculating sizes of steam pipes for low pressure heating. Chic., Domestic Engineering, [1908.] c. 3+7-47 p. il. tabs., 12°, cl., \$2.

Chapman, Frank Michler. Camps and cruises of an ornithologist; with 250 photographs from nature by the author. N. Y., Appleton, 1908. c. 16+432 p. O. cl., **\$3 net, boxed.

Friends of Mr. Chapman placed at his disposal a large sum of money with which to prepare a series of groups of American birds which should exceed in beauty and scientific value anything heretofore attempted in this line. For the past eight years, accompanied by artist and preparateur, he has devoted all of each nesting season of the birds to making the field studies on which this great series of groups is based. In 1906, for example, he traveled 13,000 miles through our Western States, and in 1907 he began the year's work in the Bahamas in March, and, following the advance of the season, reached Florida in April, South Carolina in May, the plains of Saskatchewan in June and the snow-covered summits of the Canadian Rockies at the birth of the alpine spring in July.

Christie, Stephen. The boiler; boiler rules and tables used in the construction, testing and operation of steam boilers, rules comprehensive and exemplified. Chic., Christie Publishing Co., 1908. c. 264 p. tabs., diags., O. cl., \$2.50.

"The writer, after many years of experience in connection with boilers, as a boiler maker, master boiler maker, and boiler inspector, has, in his vocation, found it necessary to use rules, tables and formulas in conjunction with his work and duties and has profited by those of older and wider experience in the craft and, having had ample opportunity, inclination and resource for research for comprehensive, concise and condensed formulas and rules governing his daily duties, has compiled this work."—*Preface.*

Coblentz, W. Weber. Investigations of infra-red spectra. pt. 5, Infra-red reflection spectra; pt. 6, Infra-red transmission spectra; pt. 7, Infra-red emission spectra. Wash., D. C., Carnegie Institution of Washington, 1908. 182 p. figs. Q. pap. (Add. pubs. for price.)

Coriat, Isador H. Some familiar forms of nervousness. N. Y., Moffat, Yard & Co., 1908. c. 28 p. D. (Religion and medicine publications.) pap., **25 c. net.

Cossio, Aluigi. Sulla "Vita nuova" di Dante; studio critico-letterario. [N. Y., G. E. Stechert & Co., 1908.] 22+140 p. pls. O. cl., \$3.

Crothers, S. McChord, D.D. By the Christmas fire. Bost., Houghton Mifflin Co., 1908. c. 226 p. il. D. cl., **\$1.25 net.

Five essays: 1, The bayonet-poker; 2, On being a doctrinaire; 3, Christmas and the literature of disillusion; 4, The ignominy of being grown up; 5, Christmas and the spirit of democracy. The first four essays appeared in the *Atlantic Monthly*, the last in *Everybody's Magazine*. The full-page pen and ink illustrations and chapter heading by Frances B. Comstock.

Crowe, J. A., and Cavalcaselle, G. B. A new history of painting in Italy from the second to the sixteenth century; ed. by E. Hutton. In 3 v. v. 1, Early Christian art; Giotto and his followers; 96 illustrations. N. Y., Dutton, 1908. 16+456 p. 8°, cl., **\$5 net.

Cundall, Herbert Minton. History of British water-colour painting; with a chronological

list of the painters, with dates of birth and death and brief accounts of their lives. N. Y., Dutton, 1908. il. 8°, cl., *\$6 net.

Curtis, Uriah. Modern business arithmetic: a new and complete treatise on commercial arithmetic. Indianapolis, Ind., Bobbs-Merrill Co., [1908.] c. 7+434 p. diags., 12°. (Add. pubs. for price.)

Curwood, Ja. Oliver. The wolf hunters; a tale of adventure in the wilderness; with il. by C. M. Relyea. Indianapolis, Ind., Bobbs-Merrill Co., [1908.] c. 318 p. pls. D. cl., †\$1.50.

A tale of adventure in the Canadian wilds, of treasure trove and Indian fighting, of roaring campfires and unending excitement. For boys.

Dalliba, Gerda. An earth poem, and other poems; with an introd. by Edwin Markham. N. Y., Putnam, 1908. c. 16+323 p. por. 8°, cl., **\$2 net.

Davis, J. McCan. How Abraham Lincoln became President. Springfield, Ill., John M. Davis, 1908. 80 p. il. pors. 12°. (Add. author for price.)

De Garmo, C. Principles of secondary education: a text-book. v. 2, Processes of instruction. N. Y., Macmillan, 1908. 12+200 p. 12°, cl., *\$1 net.

De La Pasture, Elizabeth Bonham, [Mrs. H. De La Pasture.] Catherine's child. N. Y., Dutton, 1908. c. 394 p. 12°, cl., †\$1.50.

Dewey, J. Ethics: a lecture delivered at Columbia University in the series on science, philosophy and art, March 25, 1908. N. Y., Columbia University Press, 1908. c. 26 p. 8°, cl., 25 c.

Dickens, C. Works. Gadshill ed.; ed. by Andrew Lang. In 38 v. N. Y., Scribner, [imported,] 1908. 8°, cl., ea., \$1.50; hf. cf., \$1.10 net; hf. mor., *\$1.50 net; per set, cl., \$57.

Dimock, Rev. N. The doctrine of the sacraments in relation to the doctrines of grace as contained in the scriptures, taught in our formulas, and upheld by our reformers. New ed. N. Y., Longmans, Green & Co., 1908. 9+112 p. D. cl., 60 c.

The original edition of this little book was published in 1871 under the name of "An English Presbyterian." The present edition is somewhat abridged in the Latin notes.

Dodd, Loring Holmes. A glossary of Wulfstan's homilies: thesis for PH.D. N. Y., Henry Holt & Co., 1908. 244 p. 8°. (Yale studies in English; ed. by A. S. Cook.) cl., **\$1 net.
Bibliography (2 p.).

Du Bartas, Guillaume de Salluste, seigneur. The divine weeks of Josuah Sylvester; mainly tr. from the French of William de Saluste, lord of the Bartas; ed., with introd., notes, emendations and excisions, by Theron Wilber Haight; collated with the quarto editions of 1608, 1611 and 1613, and the folios of 1621, 1633 and 1641. Waukesha, Wis., H. M. Youmans, 1908. c. 32+268 p. por. pl. O. cl., \$2.
Joshua Sylvester was born in the county of Kent,

England, in 1563. He early made the acquaintance of Du Bartas' poem of Creation, "La Sepmaine," and in his translation it was dearly beloved by Milton and greatly influenced his "Paradise lost." Other poems of Sylvester are also included in the book.

Duffy, R. An adventure in exile: a sentimental comedy. N. Y., B. W. Dodge & Co., 1908. c. 359 p. D. cl., \$1.50.

The story opens in Paris at an entertainment given by a charming American woman happily married to a Frenchman. One of the guests is Lloyd Avery, a rich American; another Mrs. Herbert, a widow and also an American. They had both met in years past in their own country and had a certain sentiment for each other. Madame de Guerville, his hostess and friend, desires Lloyd to marry a friend of her own. Lloyd leaves Paris suddenly for Normandy, where he keeps bachelor hall, and unknowingly meets the girl his friend wants him to marry. A pretty romance follows.

Durley, Ella Hamilton. My soldier lady. Bost., C. M. Clark Publishing Co., 1908. il. 12°, cl., \$1.50.

Eaton, Isabel Graham. By the shores of Arcady; decorated by W. G. Kreighoff. N. Y., Outing Publishing Co., 1908. 12°, cl., \$1.25.

Eddy, C. Mrs. Bailey's debts; with coloured frontispiece. N. Y., Cassell, 1908. 8+322 p. D. cl., \$1.50.

The story of a pretty young widow's financial aberrations. She gets her affairs into a fearful tangle, from which even the gallant and devoted Dick cannot extricate her. As Mrs. Bailey's troubles accumulate, and the inevitable crisis gets nearer, the reader finds that Dick is not the only one whom she has captivated. He, poor fellow, has been pulling the chestnuts out of the fire for another. However, everything ends happily.

Eddy, Mrs. Mary Morse Baker Glover. No and yes. 72d ed. Bost., A. V. Stewart, 1909, [1908.] c. 5+46 p. 12°. (Add. pubs. for price.)

Eddy, Mrs. Mary Morse Baker Glover. Rudimental divine science. Bost., A. V. Stewart, 1909, [1908.] c. 5+17 p. 8°. (Add. pubs. for price.)

Eddy, Mrs. Mary Morse Baker Glover. Unity of good. 91st ed. Bost., A. V. Stewart, 1909, [1908.] c. 6+63 p. 8°. (Add. pubs. for price.)

Edser, Edwin. Heat for advanced students. N. Y., Macmillan, 1908. 8+492 p. il. tabs., diags., 12°, cl., *\$1 net.

Emmet, T. Addis, *M.D.* Ireland under English rule. 2d ed., revised and in large part rewritten. 2 v. N. Y., Putnam, 1908. c. 8°, cl., **\$5 net.

Erixon, Alexandre. The vale of shadows. N. Y., Broadway Publishing Co., [1908.] c. 286 p. front. D. cl., \$1.50.

Fawcett, H. Manual of political economy. 8th ed. N. Y., Macmillan, 1907, [1908.] 37+652 p. 12°, cl., *\$2.60 net.

Feyerabend, Karl, comp. A complete Hebrew-English pocket-dictionary of the Old Testament. N. Y., Lemcke & Buechner, [1908.] 392 p. S. (Toussaint-Langenscheidt methods.) cl., 75 c.

Offered as a cheap and trustworthy help and as a

commodious implement when there is no larger work on hand. The pronunciation is based upon the pronunciation of the Sephardim, or Jews of western Europe.

Finley, J. Huston, and Sanderson, J. F. The American Executive and executive methods. N. Y., Century Co., 1908. c. 352 p. D. (American state ser.) cl., **\$1.25 net.

The very busy president of the College of the City of New York has called upon his friend, member of the Pennsylvania bar, to enable him to complete this last volume in the *American state series*. The book is specially timely, for it makes clear the three departments of our Constitutional government, the Legislative, the Judicial and the Executive, the overlapping of which in our present system is causing so much far-reaching trouble in our land.

Fisher, Mary A. Young Doctor Hamilton. N. Y., Cochrane Publishing Co., 1908. 64 p. il. 12°, cl., 75 c.

Fletcher, Giles and Phineas. Giles and Phineas Fletcher, poetical works; ed. by F. S. Boas. In 2 v. v. i. [N. Y., Putnam, 1908.] facsim., 12°, (Cambridge English classics.) cl., *\$1.50 net.

Foss, C. W., comp. The Lord will provide: stories for children, collected and translated by C. W. Foss. Rock Island, Ill., Augustana Book Concern, [1908.] 80 p. il. O. hf. cl., 35 c.

Fournier, S. The cause of our financial panics and how they may be averted. Seattle, Wash., S. Fournier, P. O. Box 877, 1908. c. 82 p. por. T. pap., 50 c.

Trusts, combinations and syndicates have for years extorted from trade and industry hundreds of millions of illegitimate profits upon watered stocks and wrecked homes. Not only the general public, but the national government has been continually robbed by these manipulators of finance. It is the author's desire to present to the readers, in the plainest and most simple language at his command, the quickest, best and most effective remedy, also a clearer and better comprehension of a just and equitable financial system.

Fowler, Orson Squire and Lorenzo Niles. Hereditary descent, its laws and facts applied to human improvement. N. Y., Fowler & Wells Co., 1908. c. 2+190 p. 12°. (Add. pubs. for price.)

Frame, Virginia Woodson, comp. The girls' college record to serve as a treasury for pleasant memories of student days. N. Y., Paul Elder & Co., 1908. linen, *\$1.50 net, boxed; leath., *\$6 net, boxed.

Freeman, W. Neely. Saint Mammon: a novel of American society. N. Y., Broadway Publishing Co., 1908. c. 440 p. il. D. cl., \$1.50.

Frothingham, Arthur Lincoln. The monuments of Christian Rome, from Constantine to the Renaissance. N. Y., Macmillan, 1908. c. 7+412 p. il. O. (Handbooks of archæology and antiquities.) cl., **\$2.25 net.

Author is professor of archaeology and ancient history at Princeton University. His work is one of the very useful "Handbooks of archaeology and antiquities" edited by Professors Gardner and Kelsey. Pt. 1 is a historical sketch with chapters on: The city of Constantine and Honorius; Rome from Alaric to Theodoric the Goth; Rome under Theodoric; Rome after the Gothic wars; the Byzantine city; The Carolingian city and the dark age; Rome before and after the Guiscard fire; Rome under the great

medieval popes; Rome during the papal exile. Pt. 2 is devoted to a classification and description of the monuments. Index. Index of illustrations. Index list of churches.

Garrison, Wendell Phillips. Letters and memorials of Wendell Phillips Garrison. N. Y., The Nation, 1908. 300 p. por. 8°, cl., *\$1.50 net.

Gasiorowski, Waclaw. Tragic Russia; tr. by the Viscount de Busancy; with 8 full-page plates. N. Y., Cassell, 1908. 15+288 p. pors. O. cl., *\$2.50 net.

A history of the many brutal murders connected with the czars of Russia since the 16th century to the present. In view of the present state of Russia's internal affairs this book, by the author of "Napoleon's love story," has, in addition to its intrinsic human interest, a profound political significance. As explained in a scathing preface, the work has been written from the point of view that such a history as that of Russia is an unanswered argument against despotic power.

George, W. L. France in the twentieth century. N. Y., John Lane Co., (The Bodley Head,) 1909, [1908.] 16+386 p. D. cl., *\$1.75 net.

By the author of "Engines of social progress." The object is to give a complete picture of the conditions of social life in France, and to describe concisely the political basis of that country's government. To that end a wide field has been covered by the author, who enjoys unusual advantages for the work he has undertaken. He had his training and education in France, with personal experience of service in the French army, and literary work both in France and Great Britain.

Gibbon, F. P. The Lawrences of the Punjab. N. Y., Dutton, 1908. 20+350 p. 12°, (Temple biographies.) cl., *\$1.50 net.

Gilman, Lawrence. Aspects of modern opera: estimates and inquiries. N. Y., John Lane Co., (The Bodley Head,) 1909, [1908.] c. 215 p. D. cl., **\$1.25 net.

Mr. Gilman discusses the aims, artistic methods and actual achievement of those composers whom he regards as salient figures in the operatic art of to-day. Contains a résumé, along unconventional lines of opinion, of the results of Wagner's activity; studies of Puccini and his operas, of Debussy and his remarkable "Pelléas et Mélisande," and an elaborate and dispassionate examination of the tendencies, æsthetic and ethical, of Richard Strauss's "Salome."

Goddard, Jos. The rise of music: being a careful enquiry into the development of the art from its primitive puttings forth in Egypt and Assyria to its triumphant consummation in modern effect; especially bringing out the influence of the church upon the joint development of harmony and notation; the importance of that great central development, the enweavement of the scales; the creative consequences of the clavier type of instrument and the explanation of a new and perfect order of beauty resting upon our tempered system; with il. of early instruments, and numerous musical examples drawn from ancient and modern sources. N. Y., Scribner, [imported, 1908.] 15+398 p. front. figs. D. cl., *\$2.50 net.

Good stories by Rudyard Kipling, Edgar Allan Poe, Washington Irving, Théophile Gautier, Robert Louis Stevenson, and others. N. Y., Doubleday, Page & Co., [1908.] c. 2 pt. in 1 v., por. D. cl., †75 c.

- Goodyear, W. H.:** Renaissance and modern art. N. Y., Macmillan, 1908. c. 14+15-321 p. il. 12°, cl., *\$1 net.
- Grainger, Francis E.:** ["Headon Hill," *pseud.*] The hate of man. N. Y., Cassell & Co., 1908. front. 12°, cl., \$1.50.
- Granger, Anna D.** Skat and how to play it. N. Y., Brentano's, 1908. 15+15-116 p. 12°, cl., \$1.
- Grierson, Mrs. Elizabeth W.** The children's book of Celtic stories; with 12 full-page il. in color from drawings by Allen Stewart. N. Y., Macmillan, 1908. 8+324 p. 8°, (Color books for boys and girls.) cl., *\$2 net.
- Groom, Percy.** Trees and their life histories; il. from photographs by H. Irving. N. Y., Cassell, 1908. 16+407 p. il. pls. 4°, cl., *\$10 net.
- Guiterman, Arthur.** The guest book; pages for the bright chronicles of hospitality; designed by Rob. Wilson Hyde; verses by Arthur Guiterman. N. Y., Paul Elder & Co., 1908. Golden fabric ed., *\$7.50 net, boxed; pigskin, *\$15 net.
- Habberton, J.** The worst boy in town. Phil., George W. Jacobs & Co., [1908.] c. 4+214 p. pls. 12°, cl., \$1.
- Hamburg-American Line.** Unveiling of a Lincoln memorial tablet on board the S. S. "President Lincoln" of the Hamburg-American line, at the piers, Hoboken, N. J., Friday, June 5th, 1908, under the auspices of the Grand Army of the Republic. [N. Y., Hamburg-American Line, 1908.] 4 p. il. por. 4°, pap. (Add. pubs. for price.)
- Hankins, Frank Hamilton.** Adolphe Quetelet as statistician. N. Y., Longmans, Green & Co., 1908. 5-135 p. 8°, (Studies in history, economics and public law; ed. by the Faculty of Political Science of Columbia University.) pap., *\$1.25 net. Bibliographical note (1 p.).
- Hanscom, Elizabeth Deering, ed.** The friendly craft: a collection of American letters. N. Y., Macmillan, 1908. c. 24+364 p. S. cl., **\$1.25 net. This collection represents the gleanings of several years in some of the pleasant bypaths of American literature. The volume is offered as an American companion to E. V. Lucas's "The gentlest art."
- Hardie, C. Martin.** John Pettie. N. Y., Macmillan, 1908. 24+278 p. il. 8°, (Color books.) cl., *\$6 net.
- Harnack, Carl Gustav Adolf, D.D.** New Testament studies: II, the sayings of Jesus, the second source of St. Matthew and St. Luke; tr. by the Rev. J. R. Wilkinson. N. Y., Putnam, 1908. 16+316 p. 12°, (Crown theological lib.) cl., *\$1.75 net.
- Hastings, Ja., D.D., ed.** Encyclopedia of religion and ethics. In 10 or 12 v. v. 1, A-art. N. Y., Scribner, [imported, 1908.] 8°, subs., per v., cl., \$7; hf. mor., \$9. (Sold in sets only.)
- Hawes, Mrs. Harriet Boyd, Williams, B. E., Seager, R. B., and others.** Gournia, Vasiliki and other prehistoric sites on the Isthmus of Hierapetra, Crete; excavations of the Wells-Houston-Cramp expeditions in 1901, 1903, 1904. [Madison, Wis., Mrs. C. H. Hawes,] 1908. pls. f°, cl., \$26; in portfolio, \$25.
- Henshaw, Nevil. G.** Aline of the Grand Woods. N. Y., Outing Publishing Co., 1908. 12°, cl., \$1.50.
- Herbertson, Agnes Grozier.** Heroic legends: the stories of St. George and the dragon, Robin Hood, Richard and Blondel, and other legends; retold by Agnes Grozier Herbertson; il. with 16 coloured plates by Helen Stratton. Bost., H. M. Caldwell Co., [1908.] 7+253 p. 8°, cl., \$2.
- Heyser, O. E.** The mermaid of the magic city. N. Y., Cochrane Publishing Co., 1908. 64 p. 12°, cl., 75 c.
- Holder, C. F.** The marooner. N. Y., B. W. Dodge & Co., 1908. c. 9+305 p. D. cl., \$1.50. A story of wreckers and beach-combers infesting the West Indies, by the author of "Life in the open," etc.
- Hooper, F., and Graham, Ja.** The import and export trade; or, modern commercial practice, (formerly known as "Modern business methods";) being a guide to the operations incidental to the trade of the United Kingdom, with the customary documents and correspondence: a reference book for business men and a text book for commercial students. N. Y., Macmillan, 1907, [1908.] 16+272 p. tabs., 8°, (Modern manuals of commerce.) cl., *\$1 net.
- Howe, Lucien, M.D.** Muscles of the eye. In 2 v. v. 2. N. Y., Putnam, 1908. il. 8°, cl., *\$4.25 net. Contents: v. 2, Pathology and treatment.
- Howells, W. Dean.** Roman holidays, and others. N. Y., Harper, 1908. c. 302 p. pls. cl., **\$3 net. After an absence of more than forty years Mr. Howells revisited the scenes of his early life in Italy, the result being this delightful volume. It describes all he saw in a thoroughly holiday spirit, comparing his impressions of long ago with the Rome of the present, which he found greatly improved; he touches upon street scenes, popular customs, certain picturesque features of the Papal church, the genius and manners of the people, and a hundred phases of interest. "Roman holidays" takes up the larger part of the book; in addition are chapters on: Up and down Madeira; Two up-town blocks into Spain; Ashore at Genoa; Naples and her joyful noise; Pompeii revisited; A week in Leghorn; Over at Pisa; Back at Genoa; Eden after the fall. Profusely illustrated from photographs.
- Huntington, Ida M.** Peter Pumpkin in Wonderland; il. by Mary Isabel Hunt. N. Y. and Chic., Rand McNally & Co., [1908.] c. 264 p. O. cl., \$1.25. Seven dreams that come to Peter Pumpkin are given in the form of seven stories, each reflecting the spirit of some one of the holidays of the year. Contents: The Jack-o-lanterns' hallowe'en; Thanks-giving turkey at Penn Inn; The toys' Christmas; The Washington's birthday celebration; With the white hare to Easter Isle; The fireworks' Fourth of July; The mermaid's midsummer holiday.

Hurlburt, R. Prentiss. At Cloudy Pass. Bost., C. M. Clark Publishing Co., 1908. il. 12°, cl., \$1.50.

Hutton, E. Country walks about Florence; with 32 drawings by Adelaide Marchi and 20 other illustrations. N. Y., Scribner, [imported,] 1908. 15+323 p. pls. S. cl., \$1.50.

Walks taken through a spring and fall spent on the Florentine hills, when the writer was seeking rest and recreation. They carry the reader to some of the most charming byways, rich in beauty and literary reminiscences.

Irwin, Will. Pictures of Old Chinatown by Arnold Genthe; with text by Will Irwin. N. Y., Moffat, Yard & Co., 1908. c. 57 p. O. cl., **\$1 net.

Full-page photographs of the life of a part of San Francisco known as Chinatown, taken before that part of the city was destroyed by the earthquake. A descriptive text is furnished by Will Irwin, the photographs having been taken by Arnold Genthe.

Jackson, Mrs. Gabrielle Emilie Snow. Three little women; a story for girls. Phil., John C. Winston Co., [1908.] c. 317 p. pls. 12°, cl., †\$1.

James, G. Wharton. Through Ramona's country; with more than 100 illustrations. Bost., Little, Brown & Co., 1909, [1908.] c. 17+406 p. O. cl., **\$2 net.

Authoritatively points out what is fact and what is fiction in Helen Hunt Jackson's romance of southern California—"Ramona." For over twenty years Mr. James has been pursuing his investigations into the subject; he is personally familiar with every Indian village that Mrs. Jackson visited with Mr. Albert Kenney when studying the condition of the Indians in southern California. By the author of "In and around the Grand Canyon."

James, Lewis. Twelve steps to success. Seattle, Wash., Alice Harriman Co., 1908. c. no paging, D. bds., \$1.

The first of a series of books taking up a physical and mental course in training the self. The author is a Seattle woman who claims she has to make a practical application of the esoteric truths of occultism.

James, W. The energies of men. N. Y., Moffat, Yard & Co., 1908. c. 38 p. D. (Religion and medicine publications.) pap., **25 c. net.

Jenkin, C. Frewen. Engineering science: an inaugural lecture on the training for the engineering profession delivered before the university, Oct. 16, 1908. [N. Y., Oxford University Press, (Amer. Branch,) 1908. 22 p. O. pap., 35 c.

Jerrold, Walter Copeland, ["Walter Copeland," pseud.] The cake shop: verses by Walter Copeland; drawings by C. Robinson. N. Y., Dutton, [1908.] 86 p. il. 48°, bds., 25 c.

Johnson, Clifton, ed. Songs every one should know: two hundred favorite songs for school and home. N. Y., American Book Co., [1908.] c. 208 p. O. cl., 50 c.

The book has about it nothing of the technical, and the selection has been made simply with reference to the charm of the songs themselves and their power to stimulate a love for good music. The collection includes songs of nearly every variety except hymns. The music is given with each song.

Johnson, Walter. Folk-memory; or, the continuity of British archaeology; with il. by Sydney Harrowing and others. [N. Y., Oxford University Press, (Amer. Branch,)] 1908. 416 p. O. cl., \$4.15.

Contents: Folk-memory, its nature and scope; The continuity of the ages of stone and bronze; Folk-memory and racial continuity; Further links between the prehistoric and protohistoric ages; Traces of the ages of stone and bronze shown by latter implements; Stone and bronze in ceremonies and superstitions; The later history of the megaliths; Fairies; Mound treasure; Barrow superstitions; The reputed virtues of iron; Our oldest industry; Deneholes; Linchets; Dew-Ponds; The incised figures of our chalk-downs; Old roads and trackways; References and bibliography. Addenda. Index.

Jordaens, Jakob. The masterpieces of Jacob Jordaens; [32 reproductions from his most renowned pictures.] N. Y., Frederick A. Stokes Co., 1908. T. (Dutch painters.) leath., *75 c. net; pap., *25 c. net.

Joyce, G. Hayward. Principles of logic. N. Y., Longmans, Green & Co., 1908. 20+431 p. O. cl., \$2.50.

Author is professor of logic, St. Mary's Hall, Storyhurst, England. "This work," says the introduction, "is an attempt at a presentation of what is frequently termed the traditional logic, and is intended for those who are making acquaintance with philosophical questions for the first time. The point of view adopted is that of the scholastic philosophy."

Kapp, Gisbert. Transformers for single and multiphase currents: a treatise on their theory, construction and use. 2d rev. and enl. ed.; with 219 illustrations. N. Y., Macmillan, 1908. 9+363 p. diagrs., 8°, cl., *\$3 net.

Keller, S. Smith. Mathematics for engineering students: algebra and trigonometry. 2d ed., rev. N. Y., D. Van Nostrand Co., 1908. c. 9+282 p. diagrs., 8°, (Carnegie technical schools text books.) cl., *\$1.75 net.

Kelier, S. Smith. Mathematics for engineering students: plane and solid geometry. 2d ed., rev. N. Y., D. Van Nostrand Co., 1908. c. 212 p. diagrs., 8°, (Carnegie technical schools text books.) leath., *\$1.25 net.

Keller, S. Smith, and Knox, W. F. Mathematics for engineering students: analytical geometry and calculus. 2d ed., rev. N. Y., D. Van Nostrand Co., 1908. c. 356 p. diagrs., 8°, (Carnegie technical schools text books.) cl., \$2.

Kelman, J.; D.D. From Damascus to Palmyra; painted by Margaret Thomas. N. Y., Macmillan, 1908. 16+368 p. map, 8°. (Color books.) cl., *\$6 net.

Ketchum, Milo Smith. The design of highway bridges and the calculation of stresses in bridge trusses. N. Y., Engineering News Publishing Co., 1908. c. 21+544 p. il. tabs., diagrs., (partly fold.), 8°, cl., *\$4 net.

Kidd, Dudley. The bull of the Kraal and the heavenly maidens: a tale of black children. N. Y., Macmillan, 1908. 12+302 p. 8°, (Color books for boys and girls.) cl., *\$2 net.

Kirkpatrick, Edwin Asbury. Fundamentals of child study: a discussion of instincts and

other factors in human development; with practical applications. New ed., rev. N. Y., Macmillan, 1907, [1908.] 21+384 p. 12°, *\$1.25 net.

Child study in literature (3 p.). Alphabetical list of books named in the suggestions of reading (6 p.).

✓ **Lang, Andrew.** The Maid of France: being the story of the life and death of Jeanne d'Arc; with portraits. N. Y., Longmans, Green & Co., 1908. 16+379 p. map, O. cl., *\$3.50 net.

Andrew Lang says: "I have written this book in the hope that grave errors, as I deem them, may be corrected, and also because, as far as I am aware, no British author has yet attempted to write a critical biography of 'the Maid.'" Index.

Lawrence, Albert Lathrop. The travels of Phebe Ann. Bost., C. M. Clark Publishing Co., 1908. il. 12°, cl., \$1.50.

Lawrence, W: H: Principles of architectural perspective. 3d ed., rev. Bost., William B. Clarke Co., 1908. c. 99 p. diagrs., 8°. (Add. pubs. for price.)

Lawton, F: François-Auguste Rodin; with 24 illustrations. N. Y., Mitchell Kennerley, 1908. 10+190 p. pls. pors. 16°, cl., *\$1 net.

Lincoln, Abraham. Worldly wisdom from Abraham Lincoln; ed. and arranged by F. S. Bigelow. Phil., Henry Altemus Co., [1908.] c. 64 p. T. leath., \$1, boxed.

Litta, Duke. The soul of a priest. N. Y., Doubleday, Page & Co., 1908. 312 p. 12°, cl., †\$1.50.

Lloyd, Francis Ernest, and Bigelow, Maurice Alpheus. The teaching of biology in the secondary school. N. Y., Longmans, Green & Co., 1907, [1908.] 8+491 p. 8°, (American teachers' ser.) cl., \$1.50. Contains bibliographies.

Lodge, G: Cabot. Herakles. Bost., Houghton Mifflin Co., 1908. c. 272 p. D. cl., **\$1.25 net.

Mythology states that Zens kept Prometheus chained for having given fire to mankind and caused his heart to be devoured by an eagle. Herakles, seeing Prometheus was punished only for having done good to men, saved the common benefactor. This legend furnishes the plot of the play. Herakles represents the highest ideals of mankind. The poet and the woman also speak words of great beauty and moving truth. The scene is Thebes.

✓ **Lucas, Clarence.** The story of musical form. N. Y., Scribner, [imported,] 1908. 15+226 p. por. D. (Music story ser.; ed. by F. J. Crowest.) cl., \$1.25.

This book is not a text-book. It is intended for any cultured reader who takes an interest in good music. The author's aim is to explain the principles of form, rather than the form itself; to show that some form or system is necessary for the fullest expression of the thought and emotion of the composer; to point out that the great composers mould the forms to suit the nature of the utterances. Appendix A. List of forms in composition. Appendix B. Bibliography (5 p.). Index.

McCahan, Mrs. Belle T. The preshus child. N. Y., Cochrane Publishing Co., 1908. 270 p. 12°, cl., \$1.50.

McComb, Rev. S: The healing ministry of the church. N. Y., Moffat, Yard & Co., 1908.

c. 12°, (Religion and medicine publications.) pap., **25 c. net.

Macomber, W: History of the Emmanuel movement from the standpoint of a patient. N. Y., Moffat, Yard & Co., 1908. c. 3-50 p. D. (Religion and medicine publications.) pap., **25 c. net.

MacCorkle, W: Alexander. An address: [patriotism in the South;] delivered June 17, 1908, before the Literary Societies of Washington and Lee University, Lexington, Va. N. Y., Putnam, 1908. c. 2+71 p. 12°. (Add. pubs. for price.)

McFee, W: Letters from an ocean tramp. N. Y., Cassell, 1908. 15+223 p. front. D. cl., *\$1.50 net.

This "ocean tramp" has "done his business in great waters" as an engineer in the merchant service. A man of wide reading and culture, his profession has made him familiar with some of the most romantic, pathetic, and fascinating phases of life in many different parts of the earth. Being endowed with keen and active powers of observation and reflection, combined with ability to describe his impressions in virile English, the author of these "Letters from an ocean tramp" has added to the literature of the sea a gem of philosophic prose.

Macgregor, Mary. Stories of three saints; told to the children by Mary Macgregor; with pictures by Mrs. P. A. Traquair. N. Y., Dutton, [1908.] 11+116 p. pls. 16°. (Told to the children ser.; ed. by Louey Chisholm.) cl., 50 c.

Contents: Saint Francis; Saint Columba; Saint Cuthbert.

Major, Mrs. Gertrude. The revelation in the mountain. N. Y., Cochrane Publishing Co., 1908. 200 p. il. 12°, cl., \$1.50.

Marvin, Dwight Edwards. Prof. Slagg, of London. N. Y., Broadway Publishing Co., [1908.] c. 5+278 p. pls. 8°. (Add. pubs. for price.)

Masson, George Joseph Gustave, ed. La lyre française. N. Y., Macmillan, 1907, [1908.] 28+459 p. 12°, (Golden treasury ser.) cl., \$1.

Masterman, J: Howard Bertram. The rights and responsibilities of national churches. N. Y., Putnam, 1908. 8+88 p. 12°, (Hulsean lectures for 1907-8.) cl., *75 c. net.

Matheson, G: D.D. Messages of hope. N. Y., A. C. Armstrong & Son, 1908. 294 p. D. cl., *\$1.25 net.

Contents: The anniversaries kept in heaven; The necessity of faith to morality; The source of Christian firmness; The use of isolated moments; Christian manliness: The lesson of Siloam; The secret of Christ's Easter glory; The necessity of selfishness to charity; How to register believers; The response of the environment; The religious type of Peter; The characteristic of St. John; The first place in God's revelation; The relation of severity to pardon; The qualification of a servant, etc.

Mead, W: Leon. How words grow; a brief study of literary style, slang, and provincialisms. N. Y., Thomas Y. Crowell & Co., [1907, 1908.] c. 9+281 p. 12°, (Handy information ser.) cl., 50 c. Published in 1902 under the title. Wood-coinage.

Merwin, S: Drugging a nation: the story of China and the opium curse; a personal investigation, during an extended tour, of

the present conditions of the opium trade in China and its effects upon the nation. N. Y. and Chic., Revell, [1908.] c. '07. 212 p. D. cl., *\$1 net.

Mr. Merwin has a well established reputation as a novelist, but recently joined the editorial staff of *Success* and last year made a trip through China for the purpose of discovering the effects of the use of opium upon the Chinese. He here presents his findings and deductions, and shows a startling condition for which the Chinese themselves are not primarily responsible, and against which their government is making a determined fight.

Michaelis, A. A century of archæological discoveries; tr. by Bettina Kahnweiler. N. Y., Dutton, 1908. 8°, \$4.

Mill, Hugh Rob., ed. The international geography, by seventy authors; [chap. 37-42.] North America, Central America, and the West Indies. N. Y., Appleton, 1908. c. '99. 9+664-812+16 p. O. cl., **90 c. net.

The special feature of the "International geography" is that the description of each country is not only prepared according to a uniform plan embodying the principles of geography, but it is the work of a high authority, and in most cases of a native or long resident in the country described. Next to a thorough knowledge of the British Isles and the outlying parts of the British Empire, from the standpoint of a British subject, a sound knowledge of other countries, as they are known to their own people from within, is of the highest importance in teaching ourselves our true position among the countries of the world.

Moses, Montrose J. Henrik Ibsen: the man and his plays. N. Y., Mitchell Kennerley, 1908. c. 522 p. cr. O. cl., *\$1.50 net.

In this study by the dramatic editor of the *Readers' Magazine* the groundwork has been based upon Mr. William Archer's definitive English edition of Ibsen's dramas. Mr. Moses deals lucidly and comprehensively with the man and his environment and shows how he has dominated the stage of intellectual interest as poet, playwright, jurist, politician and philosopher with his strange, impressive personality. Each of the dramas is treated biographically, critically and with full details of its stage history; and a complete bibliography is appended (5 p.). Ibsen's viewpoint as regards women is brought out in the chapter entitled Ibsen the feminist.

Moule, Bp. Handley Carr Glyn, Drury, Bp. T: Wortley, and Girdlestone, Rev. Rob. Baker. English Church teaching on faith, life and order. N. Y., Longmans, Green & Co., 1908. 8+264 p. D. cl., *40 c. net.

Murray, T. Douglas, ed. Jeanne D'Arc, maid of Orleans, deliverer of France; being the story of her life, her achievements, and her death, as attested on oath and set forth in the original documents. New and rev. ed. N. Y., McClure Co., 1908. 317 p. il. 8°, cl., *\$3.50 net.

Neville, Lady Dorothy Fanny Walpole. Leaves from the note-books of Lady Dorothy Nevill; ed. by Ralph Nevill. N. Y., Macmillan, 1908. 13+359 p. pors. 8°, cl., *\$3.75 net.

Nolloth, C. F. The person of our Lord and recent thought. N. Y., Macmillan, 1908. 10+366 p. 12°, cl., *\$1.25 net.

Work takes the admissions of advanced criticism as the bed-rock on which to lay its foundations, and seeks what they imply. Beginning with sources of information admitted by all reasonable schools of thought, others of less widely acknowledged va-

lidity are next examined, and used to strengthen the impression gained from those more generally accepted.

Nott, C: Cooper. The mystery of the Pinckney draught. N. Y., Century Co., 1908. c. 334 p. O. cl., **\$2 net.

A study in constitutional history by former chief justice of the United States court of claims, which aims to show how much of the work of Charles Pinckney, of South Carolina, is embodied in the Constitution of the United States. It is known that Pinckney presented a draught of a constitution that was referred to the Committee of the whole. This draught disappeared and many years after Pinckney sent what he called a copy of his draught to John Quincy Adams, then secretary of state. If this document is really identical with the paper which Pinckney laid before the convention he made a greater contribution to the provisions of the Constitution than any other man.

O'Brien, Frank G: and Mrs. Lizzie E. Bostwick. Chimes of cheer: [poems.] Minneapolis, Minn., Frank G. O'Brien, 1908. c. 425 p. pors. O. cl., \$2.

Ochlschlaeger, Rev. C. J. A song of faith. N. Y., Cochran Publishing Co., 1908. 301 p. il. 12°, cl., \$2.

Olsen, J: C. A text-book of quantitative chemical analysis by gravimetric, electrolytic, volumetric and gasometric methods, with seventy-four laboratory exercises giving the analysis of pure salts, alloys, minerals and technical products. 3d ed., rev. and enl. N. Y., D. Van Nostrand Co., 1908. c. 21+555 p. il. tabs., diagrs., 8°, cl., \$4.

Page, Curtis Hidden, ed. The golden treasury of American songs and lyrics. N. Y., Macmillan, 1908. 16°, (Golden treasury ser.) cl., \$1.

Paine, Ralph Delahaye. The stroke oar; il. by Walter J. Enright. N. Y., Outing Publishing Co., 1908. c. 7+245 p. D. cl., \$1.50.

A college story told by one who rowed on the Yale crews of '91, '92 and '93. The story in part hinges on a certain rivalry between the captain and stroke oar of the Yale crew. At a most inopportune moment the stroke oar is practically kidnapped and carried thousands of miles away. After many adventures he gets back to New Haven again only a few days before the great Yale-Harvard boat race and wins the day.

Palmer, Florence U. One year of Sunday school lessons for young children: a manual for teachers and parents; presenting a series of Sunday school lessons, selected, arranged, and adapted for the use of the youngest classes. New ed. N. Y., Macmillan, 1908. 16+226 p. il. 12°, cl., *\$1.25 net.

Panel (The) books; specially imported editions of great works. 20 v. N. Y., Paul Elder & Co., 1908. front. ea., lambskin, *\$1.25 net, boxed; leath., *\$1.40 net, boxed.

Parker, E: Harper. Ancient China simplified. N. Y., Dutton, 1908. 32+332 p. 4°, cl., *\$3 net.

Paterson, W. E. School algebra. pt. 1. [N. Y., Oxford University Press, (Amer. Branch,)] 1908. 328 p. D. cl., 60 c.

Pereda, José Mari de. Pedro Sánchez; with introd., notes, and vocabulary, by Ralph Emerson Bassett. Bost., Ginn, 1907, [1908.]

c. 88+379 p. por. 12°, (International modern language ser.) (Add. pubs. for price.) Bibliography (1 p.).

Pier, Garrett Chatfield. Inscriptions of the Nile monuments: a book of reference for tourists; with 120 illustrations and a map. N. Y., Putnam, 1908. c. 5-20+357 p. 8°, cl., **\$5 net. Bibliographical note (1 p.).

Pierson, Clara D. Among the meadow people. School ed. N. Y., Dutton, 1908. 193 p. il. cl., 40 c.

Plato. The republic of Plato; tr. by A. D. Lindsay. N. Y., Dutton, 1908. 24+320 p. 12°, cl., *\$1.25 net.

Poe, Edgar Allan. The raven; prefaced by The philosophy of composition. N. Y., Paul Elder & Co., 1908. bds., *\$6 net, boxed; Fordham ed., suede, *\$10 net, boxed.

Praed, Rosa Caroline Mackworth, [Mrs. Campbell Mackworth Praed.] By their fruits: a novel; with a frontispiece by C. Pears. N. Y., Cassell, 1908. 423 p. D. cl., \$1.50.

Twin sisters, so alike that they can deceive the husband of one, are the heroines. One has the drug habit and is helped in her downward career by her physician, also a victim. The other twin is wholly good, but she yields to her love for her sister's husband. The sister returns, the end is tragic. A priest has much to do in influencing the good sister in her self-justification. A beautiful English country place is the scene.

Price, Eleanor C. A princess of the Old World: [Anne Marie Louise d'Orleans;] with 21 illustrations. N. Y., Putnam, 1908. 330 p. 8°, (Memoir ser.) cl., *\$3 net.

Ramsay, E: Bannerman Burnett, D.D. Dean Ramsay's reminiscences of Scottish life and character; with 16 il. in colour from original water-colour drawings by H. W. Kerr. Chic., A. C. McClurg & Co., 1908. 4+387 p. D. cl., *\$2.75 net.

This well-known book is now illustrated with water-colors loosely mounted on dark grey paper. The pictures are largely portraits of distinctive Scottish characters.

Reid, Captain Mayne. The guerilla chief, and other tales. N. Y., Dutton, 1908. 4+314 p. 12°, cl., \$1.

Riley, Ja. Whitcomb. Riley songs of summer; with pictures by Will Vawter. Indianapolis, Ind., Bobbs-Merrill Co., [1908.] c. '83-'07. 19-189 p. D. cl., \$1.25; leath., \$2. A selection of songs of summer from the works of James Whitcomb Riley, attractively illustrated.

Ringhoffer, Karl. The Bernstorff papers: the life of Count Albrecht von Bernstorff; tr. by Mrs. C: E: Barrett-Lennard and M. W. Hoper; with an introd. by Sir Rowland Elenorhassett. N. Y., Longmans, Green & Co., 1908. 2 v., 16+350; 8+333 p. O. cl., *\$6 net.

A record of the life and work of a distinguished Prussian who filled with advantage to his country and with great credit to himself high positions of state. He came of a family whose history was closely interwoven with that of North Germany and Denmark. The careful study of his career will bring home to the student in a very striking form the great change that has taken place in the position of

Prussia during the nineteenth century. Bernstorff was one of the few persons who in the days of his youth realized the possibility of Germany being united under the leadership of Prussia.

Roberts, Osseannah. Son of the North. Bost., C. M. Clark Publishing Co., 1908. il. 12°, cl., \$1.50.

Robinson, Arthur W. Co-operation with God. N. Y., Cassell, 1908. 7+165 p. D. cl., *60 c. net.

Contents: An ennobling belief; The resulting humility; The divine ideal; The intermediate goal; The light of the vision; The knowledge of duty; The need of patience; The call to consecration; The effect of the supernatural; A concluding assurance.

Rockwood, Roy, (pseud.) Five thousand miles underground; or, the mystery of the centre of the earth. N. Y., Cupples & Leon Co., [1908.] c. 3+242 p. pls. 12°, (Great marvel ser.) cl., 60 c.

Rooes, Max. Jacob Jordaens, his life and work; tr. from the Dutch by Elizabeth C. Broers. N. Y., Dutton, 1908. 12+276 p. il. pls. f°, cl., *\$12.50 net.

Rossetti, Christina Georgina. The family letters of Christina Georgina Rossetti, with some supplementary letters and appendices; ed. by W: Michael Rossetti. N. Y., Scribner, [imported,] 1908. various paging. O. cl., \$3.50.

A selection from the family letters of Christina Rossetti, supplemented by letters to her from her brother Dante Gabriel Rossetti and others. They make a charming addition to the knowledge of the intimate life of the Rossettis.

Sandys, J: Edwin. A history of classical scholarship; with chronological tables and with 62 portraits and other illustrations. N. Y., Putnam, 1908. In 3 v. vs. 2, 3, 498; 523 p. cr. 8°, cl., ea., *\$2.75 net.

Savory, D. L., comp. Deutsches reformlesebuch, enthaltend dreissig erzählungen aus der Deutschen geschichte; mit fragen für sprechübungen mit grammatischen übungen und einem Deutenen wörterverzeichnis. [N. Y., Oxford University Press, (Amer. Branch,)] 1908. 192 p. il. por. D. cl., 60 c.

Sawyer, G: H: Vaughan. Grant's campaign in Virginia, 1864, (the Wilderness campaign.) N. Y., Macmillan, 1908. 5+3-197 p. fold. maps, 12°, (Special campaign ser.) cl., *\$1.60 net.

Schubert, Hans von. Outlines of church history; tr. from the 3d German ed., by Maurice A. Canney; with a supplementary chapter by Alice Gardner. N. Y., Putnam, 1907, [1908.] 10+399 p. 8°, (Theological translation lib.) cl., *\$3 net.

Supplementary chapter on religious thought and life in England during the nineteenth century (28 p.).

Schurz, Carl. The reminiscences of Carl Schurz. v. 3, 1863-1869; with a sketch of his life and public services from 1869 to 1906, by Frederic Bancroft and W: A. Dunning; il. with portraits and views. N. Y., McClure Co., 1908. c. 10+486 p. O. cl., **\$3 net.

Concluding volume of the "Reminiscences." The-

first 2 appeared in 1907 (*see* American Catalog, 1905-1907, v. 2, 1907.) The material for the 3d v. was left in good shape by Schurz when he died and Mr. Bancroft and Mr. Dunning have finished the work, adding chapters upon the public services of Mr. Schurz and his meetings with the notabilities of his time.

Schuyler, Ja. Dix. Reservoirs; for irrigation, water-power, and domestic water supply; with an account of various types of dams, and the methods, plans, and cost of their construction; also containing miscellaneous data upon the available water-supply for irrigation in various sections of arid America; distribution, application, and use of water; rainfall and run-off from various watersheds; evaporation from reservoirs; effect of silt upon the useful life of reservoirs; average cost of reservoirs per unit of capacity, etc. 2d ed., rev. and enl. N. Y., John Wiley & Son, 1908. 26+573 p. pls. figs. 8°, cl., \$6.

Sears, Margaret L. Menotomy: romance of 1776. Bost., Richard G. Badger, 1908. c. 276 p. D. cl., \$1.50.

Arlington in Massachusetts is the scene of the story, but under the old revolutionary name of Menotomy. It takes up in detail the early events during the Revolutionary War, such as Concord, Lexington and the Battle of Bunker Hill. It contains also an interesting love story.

Seeberg, Reinhold. The fundamental truths of the Christian religion. N. Y., Putnam, 1908. cr. 8°, (Crown theological lib.) cl., *\$1.50 net.

Sharp, Evelyn. The child's Christmas; pictured by C. Robinson. Bost., H. M. Caldwell Co., [1908.] 227 p. il. 4°, cl., \$2.

Shaw, G. Bernard, ed. Fabian essays in socialism. Bost., Ball Publishing Co., 1908. 34+218 p. D. cl., *50 c. net.

Essays first published in London in 1889; they were before publication delivered by members of the Fabian Society to mixed audiences in London and the provinces. *Contents:* The Fabian Society and its work, by W. Clarke. "The basis of socialism": Economic, by G. Bernard Shaw; Historic, by Sidney Webb; Industrial, by W. Clarke; Moral, by Sydney Olivier. "The organization of society": Property under socialism, by Graham Wallas. "The transition to social democracy": Transition, by G. B. Shaw; The outlook, by Hubert Bland. Index.

Shaylor, H. W. Book of alphabets for use in schools. Bost., Ginn, 1908. 24 p. il. O. pap., 10 c.; per doz., \$1.

While designed primarily for high- and grammar-school grades, this book will be found of value to any who desire to acquire a facility in the execution of one or more styles of alphabets. The ability to letter well has become a necessity as well as an accomplishment in many of the arts and sciences.

Sheppard, Morris. Abraham Lincoln; speech of Congressman Morris Sheppard [at the] Republican Club banquet, New York, February 12, 1908. [Texarkana, Tex., M. Sheppard, 1908.] 15 p. 8°, pap. (Add. author for price.)

Short stories and poems by American authors. N. Y., Cochran Publishing Co., 1908. 160 p. 12°, cl., \$1.

Shorter, Clement King. Napoleon and his fellow travellers. N. Y., Cassell, 1908. pls. 8°, cl., *\$4 net.

Shute, H. A. The country band; il. by Bert Sayre Groesbeck. Bost., Richard G. Badger, 1909, [1908.] c. 146 p. D. cl., \$1.

By the author of "The real diary of a real boy." The story is in effect the biography of a band in a typical country town. It is told by a youth with a strong craving for anything musical. Many humorous incidents are woven in with his experiences with all kinds of instruments.

Simpson, Frances. The new book of the cat. N. Y., Cassell, 1908. 384 p. il. pls. 4°, cl., *\$5 net.

Smith, Charlotte Curtis. Bob Knight's diary with the circus; drawings by Bob. N. Y., Dutton, [1908.] c. 219 p. 8°, cl., †\$1.50.

Smith, Jos. Russell. The ocean carrier: a history and analysis of the service and a discussion of the rates of ocean transportation. N. Y., Putnam, 1908. c. 11+344 p. pls. fold. maps, cl., **\$1.50 net.

This book is the outgrowth of the study of three questions: the development of line traffic, the combinations among carriers to control rates, and the combination of steamship lines and railways. It is an economic study of ocean service telling not so much of the dimensions of ships and their dates of building as of what they carried, where they carried it, for whom, at what rate, and under what method of management, things seldom told by writers on maritime topics. Widely scattered material from old newspapers, old trunks and private correspondence has been drawn upon for these important facts.

Smith, Lyman D. and Heman P. Smith's practice books 3-4; for preparatory writing; with attached cover containing movement drills; adapted to Smith's system of intermediate penmanship. New and rev. ed. N. Y., Macmillan, 1908. 36 p. obl. 12°, pap., 55 c. per doz.

Smith, R. Gordon. Ancient tales and folk lore of Japan; illustrated in color by native Japanese artists. N. Y., Macmillan, 1908. 15+361 p. 8°, (Color books.) cl., *\$6 net.

Snyder, Harry. Human foods and their nutritive value. N. Y., Macmillan, 1908. 16+362 p. il. 12°, cl., *\$1.25 net.

Author is professor of agricultural chemistry in the University of Michigan. Text-book which presents in concise form the composition and physical properties of foods, and discusses some of the main factors which affect their nutritive value. It gives a clear understanding of the subject of nutrition and suggests ways in which food may be selected and utilized more intelligently, resulting not only in pecuniary saving, but also in greater efficiency of physical and mental effort. Bibliography.

Sophocles. The trachiniae of Sophocles; with a commentary abridged from the larger edition of Sir R. C. Jebb, by Gilbert A. Davies. N. Y., Putnam, 1908. 48+204 p. 8°, cl., *\$1 net.

Southworth, May E., comp. One hundred and one entrees. N. Y., Paul Elder & Co., [1908.] c. nar. 8°, (101 epicurean thrills ser.) cl., **\$1 net; pap., **50 c. net; flex. cf., **\$2 net.

Southworth, May E., comp. One hundred and one layer cakes. N. Y., Paul Elder & Co., [1908.] c. nar. 8°, (101 epicurean thrills ser.) cl., **\$1 net; pap., **50 c. net; flex. cf., **\$2 net.

Stanton, Theodore, ed. A manual of American literature. N. Y., Putnam, 1908. 500 p. cr. 8°, cl., *\$1.50 net.

Stapp, Emilie Blackmore. The trail of the Go-hawks. Bost., C. M. Clark Publishing Co., 1908. il. \$1.25.

Stedman, Edmund Clarence. The poems of Edmund Clarence Stedman. Bost., Houghton Mifflin Co., 1908. c. '88-'05. 19+476 p. por. O. cl., \$1.50.

In the present volume are collected the poems formerly contained in the "Household edition" and "Poems now first collected," together with a number of pieces written since the publication of the last-named series. Shortly before his death Mr. Stedman gave directions for the preparation of a new volume to contain all the poems which he deemed worthy of preservation, rearranged according to subjects, rather than in the order of their original publication. The editors, in accordance with these instructions, have grouped the various poems, related either by subject or by the occasion which produced them, in eleven sections. A biographical sketch by Linda Stedman precedes the poems.

Stevenson, Burton Egbert, comp. and ed. Poems of American history. Bost., Houghton Mifflin Co., 1908. c. 30+704 p. O. cl., **\$3 net.

Compiler is librarian of the Chilichote Public Library, Ohio. The arrangement is chronological, with notes explaining obscure allusions. Comprehensive indexes of authors, titles and first lines. Furrishes interesting supplementary reading for schools and supplies a most useful work of reference for libraries. A little thread of narrative strings together the various poems which are all signed by full name of author. Some poems are given in full, but from the greater part only selections are taken.

Stewart, W. H. The spirit of the South; orations, essays, and lectures. Wash., D. C., Neale Publishing Co., 1908. c. 238 p. 8°. (Add. pubs. for price.)

Stories of humor by Oliver Wendell Holmes, Bill Nye, Mark Twain, Benjamin Franklin, Josh Billings, Bret Harte, James Whitcomb Riley, Eugene Field, and others. N. Y., Doubleday, Page & Co., [1908.] c. 2 pt. in 1 v., por. 12°, cl., \$75 c.

Sutton, Adah Louise, [Mrs. Arthur James Saalfeld.] A little maid in Toyland; pictured by A. Russell. Akron, O., Saalfeld Publishing Co., 1908. c. 210 p. O. bds., \$1.

By eating a piece of magic cake a little girl becomes diminutive and goes to live among the dollies in her doll house. One day the little maid steps through a tiny door into Toyland, and thereafter adventures come thick and fast and she makes the acquaintance of many queer people.

Tanner, Emmeline M. The Renaissance and the Reformation: a text book of European history, 1494-1610. [N. Y., Oxford University Press, (Amer. Branch,)] 1908. 12+307 p. fold. maps, D. cl., 90 c.

Taylor, D. C. The psychology of singing: a rational method of voice culture based on a scientific analysis of all systems, ancient and modern. N. Y., Macmillan, 1908. c. 19+373 p. D. cl., *\$1.50 net.

In 4 pts.: Pt. 1 contains a review of modern methods. In pt. 2 a critical analysis is offered of certain theories of the vocal action which receive much attention in practical instruction. Pt. 3 contains a summary of all present knowledge of the voice. In pt. 4 the information about the vocal action obtained from the two sources is combined—the scientific knowledge of mechanical processes, and the empirical knowledge derived from attentive listening to voices. Bibliography (3 p.).

Telford, Emma Paddock. The *Evening Telegram* cook book; ed. by M. A. Armington.

[2d ed.] N. Y., Cupples & Leon Co., [1908.] c. 3+7-254 p. il. 12°, cl., 75 c.; pap., 25 c.

Thayer, W. Roscoe. A short history of Venice. Bost., Houghton Mifflin Co., 1908. 373 p. maps, 12°, cl., *\$1.50 net. Formerly published by the Macmillan Co.

Thomson, W. McClure. The Land and the Book; or, Biblical illustrations drawn from the manners and customs, the scenes and scenery, of the Holy Land. 3 v. N. Y., Harper, 1908. c. il. pls. double map, plans, 8°, Popular ed., \$7.50; hf. leath., \$12.

Thwaites, Reuben Gold. Wisconsin; the Americanization of a French settlement. Bost., Houghton Mifflin Co., 1908. c. 8+466 p. D. (American commonwealths.) cl., **\$1.25 net.

Of all the American commonwealths none, perhaps, has a more interesting and romantic history than Wisconsin. Settled by French voyageurs, and harassed by Indian warfare, its early years afford many picturesque incidents for the pen of the historian, while its later development, industrial, agricultural and political, has been typical and significant to a high degree. Dr. Thwaites has been for more than a score of years secretary and superintendent of the State Historical Society of Wisconsin, and has had exceptional advantages in the preparation of the present work.

Tilton, Dwight, [pseud. for Wilder Dwight Quint.] Meyer & Son; founded on the play by T. Addison. Bost., C. M. Clark Publishing Co., 1908. il. 12°, \$1.50.

Train, Arthur Cheney. The prisoner at the bar; sidelights on the administration of criminal justice. 2d ed., rev. and enl. N. Y., Scribner, 1908. c. 18+386 p. 8°, cl., \$1.50.

United States. Compilation of customs laws and digest of decisions thereunder rendered by the courts and Board of United States General Appraisers. Wash., D. C., [U. S. Office of the Superintendent of Documents,] 1908. 1383 p. 8°. (Add. Superintendent for price.)

United States. *Interstate Commerce Commission.* Regulations governing the construction and filing of tariffs and classifications of express companies; administrative rulings and opinions. Wash., D. C., [U. S. Office of the Superintendent of Documents,] 1908. 48 p. 8°. (Add. Superintendent for price.)

United States. *Treasury Dept.* Customs regulations of the United States; prescribed for the instruction and guidance of customs officers, 1908. Wash., D. C., [U. S. Office of the Superintendent of Documents,] 1908. 855 p. 8°. (Add. Superintendent for price.)

Van der Weyden, Roger. The masterpieces of Van der Weyden; [32 reproductions from his most renowned pictures.] N. Y., Frederick A. Stokes Co., 1908. T. (Dutch painters.) leath., *75 c. net; pap., *25 c. net.

Veitch, H. Newton. Sheffield plate: its history, manufacture and art; with makers' names and marks, also a note on foreign Sheffield plate with illustrations. N. Y., Macmillan, 1908. 16+359 p. 4°, cl., *\$8 net.

Wade, R. A. S. The parchment, and other poems. N. Y., Cochrane Publishing Co., 1908. 150 p. 12°, cl., \$1.

Wallace, Helen. Life's chequer-board; with 4 il. by Howard Somerville. N. Y., Cassell, 1908. 8+340 p. D. cl., \$1.50.

An unjust will, and the sudden death of the maker of it when it was thought he was about to change it, starts a dramatic story of English life. Richard Skene makes Adrian Skene, his cousin and the last male of the line, his heir on condition that he marries Lesley Horne, with whom he has been brought up. The pair are attached to each other, but object to a forced marriage. After Richard Skene's death Lesley inherits all his fortune, Adrian being cut off entirely. Later a will is found which would have altered everything—but it was unsigned.

Waller, Mary Ella. Through the gates of the Netherlands; with il. from paintings by Dutch masters. New ed. Bost., Little, Brown & Co., 1908. c. 12+335 p. pors. plan, 8°, cl., **\$1.50 net.

Walling, Rob. Alfred J. George Borrow. N. Y., Cassell, 1908. front. cl., **\$1.75 net.

Ward, Adolphus W.; and Waller, A. R., eds. The Cambridge history of English literature. In 14 v. v. 3, Renaissance and Reformation. N. Y., Putnam, 1908. c. 8°, cl., **\$2.50 net; subs., per set, **\$31.50 net.

Warren, Carro Frances. Little Polly Primrose and her friends. Bost., C. M. Clark Publishing Co., 1908. 128 p. il. 12°, (Garden ser.) cl., 75 c.

Washington, G. Writings of G: Washington; ed., with intro. and notes, by Lawrence Evans. N. Y., Putnam, 1908. c. 67+567 p. O. (Writings of American statesmen.) cl., **\$2.50 net.

The first volume of the new series, "Writings of American statesmen," the purpose of which is to present in convenient form the most important writings of our most important statesmen. Subject to the limitations of space, fixed by the publishers, the editor designs to bring into the several volumes all the writings of the statesmen represented which fall into the following categories: 1, Those documents which of themselves are important state papers, as Washington's Farewell address, Hamilton's Report on the public credit, Franklin's Plan for a union of the colonies, and Jefferson's Draft of the Declaration of Independence; 2, Accounts of important events in which the writer was a leading participant; 3, Papers setting forth the opinions of their writers on important public questions. The editor is professor of history in Tufts College.

Watteau, Jean Antoine. The masterpieces of Watteau; 60 reproductions of photographs from the original paintings, affording examples of the different characteristics of the artist's work. N. Y., Frederick A. Stokes Co., [1908.] 66 p. T. (Painters' ser.) leath., *75 c. net; pap., *25 c. net.

Welch, Catharine. The little Dauphin; with 16 illustrations. N. Y., Scribner, [imported.] 1908. 11+345 p. D. cl., **\$1.50 net.

The story of the little son of Louis xvi. and Marie Antoinette, who is supposed to have died in the Temple after the execution of his father and mother. The writer goes very carefully into the subject of his mysterious fate, but is not able to throw any new light upon it.

West, C.; M.D. How to nurse sick children; with a preface by G: F. Still, M.D. New

ed. N. Y., Longmans, Green & Co., 1908. 11+52 p. D. cl., *40 c. net.

Westermarck, E. The origin and development of the moral ideas. In 2 v. v. 2. N. Y., Macmillan, 1908. 15+852 p. 8°, cl., **\$3.50 net.

First volume appeared in 1906. Bibliography.

Whistler, Ja. McNeill. Mr. Whistler's "Ten o'clock": [art lectures:] delivered in London, Feb. 20, 1855, at Cambridge, March 24, at Oxford, April 30. [New issue.] N. Y., Ernest Dressel North, [1908.] c.'88. 30 p. S. pap., *\$1 net.

An authorized reprint of this brilliant bit of writing which, with Whistler's rejoinder to Ruskin, refuting some judgments on the author's work by the famous art critic, and a number of highly-spiced letters on art and personal topics, formed "The gentle art of making enemies," published in 1890.

White, Fred Merrick. The sundial. N. Y., B. W. Dodge & Co., 1908. c. 6+345 p. pls. D. cl., \$1.50.

Two mysterious murders that seem to be in some way connected with an innocent looking sundial in a beautiful garden of an English country home are the leading incidents. Electricity plays a part in the story and a scientist and a learned doctor in criminology finally solve the mystery. A great portrait painter almost ruined by an extravagant wife and the wife are the central figures.

White, F. Bill, a cheerful dog; pictures and verses by F: White. N. Y., Moffat, Yard & Co., 1908. c. '07. no paging, il. O. cl., **\$1 net.

Verses and pictures, both very amusing, depict the life and thoughts of a good natured dog.

Wilcox, Walter Dwight. Rockies of Canada. Rev. and enl. ed. of "Camping in the Canadian Rockies"; with more than 40 photographs and other il. from original photographs. N. Y., Putnam, 1908. c. maps, 8°, cl., **\$3.50 net.

Wiley, J. Heston. Midsummer nights with the great dreamer: a pilgrim's progress in the twentieth century. N. Y., Eaton & Mains, [1908.] c. 11+194 p. O. hf. cl., *\$1 net.

In ten chapters is given a summary of a series of addresses delivered in midsummer to Sunday evening audiences in which the preacher seeks to make clear how valuable for our day and for each individual are the lessons taught in Bunyan's classic allegory of "The pilgrim's progress."

Williams, Hugh Noel. Madame de Pompadour; with portrait. N. Y., Scribner, [imported.] [1908.] 11+431 p. O. cl., **\$2 net. A biography of the celebrated woman who played so large a part in the life of Louis xv. and in the history of France by the author of "Madame Récamier and her friends," etc. He claims to give an adequate and, at the same time, a strictly impartial, account of the life of this most remarkable woman."

Williams, Hugh Noel. The women Bonapartes: the mother and three sisters of Napoleon I. N. Y., Scribner, [imported.] 1909, [1908.] 2 v., 18+376; 19+406 p. pors. O. cl., \$6.

All Napoleon's sisters shared in their brother's rise to fortune and power, and forsaking the names given them in baptism are famous in history as the Grand Duchess Elisa of Tuscany, the Princess Pauline Borghese and Queen Caroline of Naples. The author, who wrote "Five fair sisters" and other historical works, makes their stories, which are full

of incidents and contrasts, eminently readable. He considers Napoleon's mother a woman of remarkable character.

Williams, J. B. A history of English journalism to the foundation of the *Gazette*. N. Y., Longmans, Green & Co., 1908. 11+293 p. por. facsimis., O. cl., *\$3 net.

The history begins in 1622 with the *Corantos*, and is carried down to 1659-1666. A history of advertising to 1659 follows. Appendices contain: Some titles of "*Corantos*" in the Burney collection. Catalogue of periodicals from 1641 to 1666 inclusive. Index.

Wollaston, A. F. R. From Ruwenzori to the Congo: a naturalist's journey across Africa; 59 il. [and] 2 maps. N. Y., Dutton, 1908. 26+316 p. 8°, cl., *\$5 net.

Wood, Walter. The revenge of Gilbert Strange; with a frontispiece by Max Cowper. N. Y., Cassell, 1908. 299 p. D. cl., \$1.50.

Confident of the stability of the business inherited from his father, Gilbert Strange led a comfortable, easy-going life until the day when the great crash came. Financial ruin—followed by social ostracism, and his dismissal by his *fiancée*—revealed to him his real strength, and created the desire to avenge himself upon those who had triumphed in his downfall. A novel by the author of "The lord of the Dyke."

Workman, Mary Christiana Sheedy, ["Mrs. Hanson Workman."] An American singer

in Paris: a novel; il. by Glen Tracy. Mansfield, O., Florence Workman, 499 W. Park Ave., 1908. c. 396 p. pls. D. cl., \$1.20.

The plot of the story is laid in Paris. The heroine, Julia Pembroke, has spent six years in study under a great master celebrated wherever the art of song is known. She is loved by a multi-millionaire of New York City, and is the object of a jealous woman's hatred.

Wrede, W. Paul. Bost., American Unitarian Association, 1908. 163 p. 12°, cl., *\$1 net.

Wright, J.; D.D. Some notable altars in the Church of England and the American Episcopal Church; with 114 full-page plates. N. Y., Macmillan, 1908. 9+383 p. 4°, cl., *\$6 net.

Wyllie, W.; Lionel. Sketch book; with a foreword by Edwin Bale and 24 facsimile reproductions in colour. N. Y., Cassell, [1908.] no paging, obl. D. cl., \$1.50.

Intended as a continuation of Wyllie's "Marine painting in water color." The book deals with that important phase of the artist's work—the making of notes for use in the painting of completed subjects. Mr. Wyllie, who has gained a position in the ranks of the Royal Academicians, through his skill as a marine painter has here collected some of his wonderful color sketches.

Young, Clarence. The motor boys on the Atlantic; or, the mystery of the lighthouse. N. Y., Cupples & Leon Co., [1908.] c. 4+247 p. pls. 12°, (Motor boys ser.) cl., 60 c.

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ALEXANDRA, Queen. Christmas Gift Book: Photographs from my Camera. "Daily Telegraph." 4to, 2s. 6d. net.

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BOYD, R. Ralston. The World's Tariffs and the British System of State Aid to Competing Imports. "Pall Mall" Press. Cr. 8vo, 7½ x 4¾, pp. 220, 2s. 6d.

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TALLENTYRE, S. G. The Life of Mirabeau. Smith. 8vo, 8½ x 5½, pp. 262, 10s. 6d. net.

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The Publishers' Weekly.

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"I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto."—LORD BACON.

THE FINAL OUTCOME OF THE PUBLISHERS' ASSOCIATION CASES.

THE final stage of the contest between the Macy house and the American Publishers' Association was reached on December 8 in the decision of the Court of Appeals of New York, the ultimate tribunal of the State, on the appeal of the Macy firm from the decision of the Appellate Division maintaining the right of the members of the American Publishers' Association to control the sale of copyrighted books. This case has been in litigation for six years, since December, 1902, and resulted first in a decision that Rule 3 of the American Publishers' Association, covering uncopyrighted as well as copyrighted books, was to that extent illegal. In the decision of the Court of Appeals voiced by Judge Parker in March, 1904, it was pointed out that the United States patent and copyright laws granted a monopoly which State legislation and the State courts could not affect, following the United States Supreme Court decision in the case of Bement vs. the National Harrow Company, but that the action of the Association in respect to non-copyright books was in "restraint of trade" under State law.

The American Publishers' Association immediately modified the rule to make it apply only to copyright books, and a new series of litigation resulted uniformly in maintenance of the right to enforce the rule thus limited. On the last appeal of the Macy house, the Appellate Division certified to the Court of Appeals the question:

"Are the plaintiffs, under the findings of fact contained in the decision in this case, entitled, in so far as copyrighted books are concerned, to the relief demanded in the complaint or to any relief as against the defendants in this case?"

This question has been answered in the negative by the Court of Appeals and the right of publishers to control copyrighted books is thus vindicated by the highest legal authority of the State of New York as a grant involved in the United States law of copyright. The only question remaining is the settlement of the amount of damages involved in the restrictions on non-copyrighted books previous to the change of rule.

The Association and the trade are to be congratulated on this decision, and it is worth while to state again its relation with the decisions in the Bobbs-Merrill and Scribner cases by the United States Supreme Court. Neither of these affected the right of a publisher to control by contract the sale of copyrighted books. In the Bobbs-Merrill case it was decided that a mere notice in the book as part of the copyright notice could not sustain an action for infringement, and in the Scribner case it was decided that, on the facts presented, the courts could not infer contractual contributory infringement. This view is that of the majority of the Court of Appeals and settles the law in this State, unless the United States Supreme Court should in some other case adopt the view of the dissenting State judges. Taken altogether all the decisions go to show that publishers can control the sale of copyrighted books under the copyright monopoly granted by United States law, without being liable to the penalties imposed by the United States or by the several states in respect to "restraint of trade." A publisher can regulate the sale by contract, but such contract cannot be implied in the copyright notice or otherwise be made inferential. The recent decision will greatly strengthen the cause of trade reform, and should especially encourage the faint-hearted who were disposed to fear that the United States Supreme Court decisions were of much wider and more far-reaching result than was actually the case.

PUBLISHERS CAN CONTROL SALE OF COPYRIGHT BOOKS.

DECISION OF COURT OF APPEALS IN THE SUIT OF STRAUS VS. AMERICAN PUBLISHERS' ASSOCIATION

We give below in full the decision of the Court of Appeals in the suit of Straus vs. The American Publishers' Association:

ISIDOR STRAUS, *et al.*, Appellant, *v.* AMERICAN PUBLISHERS' ASSOCIATION, *et al.*, Respondents.

(Decided December 8, 1908.)

APPEAL by the plaintiffs, pursuant to permission, from a judgment of the Appellate Division of the Supreme Court in the first department, entered on the 10th day of July, 1908, which affirmed, by a divided court, an interlocutory judgment rendered at a Special Term of the Supreme Court in New York county.

The Appellate Division certified the following question to this court: "Are the plaintiffs, under the findings of fact contained in the decision in this case, entitled, in so far as copyrighted books are concerned, to the relief demanded in the complaint, or to any relief as against the defendants in this case?" Edmond E. Wise for appellants. Stephen H. Olin for respondents.

GRAY, J. I think this judgment should be affirmed and that we should adhere to our previous decision in this case. We should not, upon the present appeal, entertain the question of the correctness of the propositions decided; but we should take them as declarations of the law, pronounced by the court after due deliberation, and conclusive in the action. The question of the extent to which the rights conferred by the copyright statutes may be protected by contract, is still an open one in the United States Supreme Court. The case of *Bobbs-Merrill Co. v. Straus*, (210 U. S. 339), differs in the important fact that there was no such contract, as was in question here. The claim for protection, there, rested upon a printed notice in the book fixing its price at retail.

The object of copyright and of patent statutes is to give monopolies and that contracts made by the owners of copyrights, to secure the fullest protection in the enjoyment of the monopoly, will not be condemned by the courts, for being in unlawful restraint of trade, we have decided. Until the United States Supreme Court has pronounced differently upon such an agreement concerning the future sales of copyrighted books, as is now in question, our former decision stands as the law of the case; however it may be argued that in some other action the decision of the Federal tribunal warrants a different inference as to the interpretation to be given to the copyright statute.

WILLARD BARTLETT, J. (dissenting). The grievance of the plaintiffs upon this appeal is that they have not been awarded all the relief to which they claim to be entitled. The interlocutory judgment proceeds upon the

theory that the agreements of the American Publishers' Association and the American Booksellers' Association, which have given rise to the controversy in this action, are unlawful only so far as they relate to uncopyrighted books; but are lawful so far as they relate to copyrighted books. Such was the view of this court upon the previous appeal, when an order of the Appellate Division overruling a demurrer to the complaint was sustained. (*Straus v. American Publishers' Assn.*, 177 N. Y. 473.)

Upon that appeal the court, speaking through Parker, Ch. J., held in substance that the agreements in question would have been free from legal objection if they had been intended to operate solely upon transactions in copyrighted publications. They were condemned only because they affected "the right of a dealer to sell books not copyrighted at the price he chooses, or to sell at all, if he fails to comply with the rules of the association." The two members of the court who then dissented upheld the validity of the agreements on the ground that they did not in their opinion really extend to uncopyrighted books. (See dissenting opinion of Gray, J., 177 N. Y. on p. 490.) It is apparent, therefore, that all the judges who participated in the decision of the first appeal in this case agreed as to one point—that is, that there was something in the Federal copyright statutes which permitted a restraint of trade in copyrighted books that the law would not tolerate as applied to books not copyrighted.

This being the law of the case as laid down upon the first appeal we are bound upon well-recognized principles to adhere to it upon any subsequent review of the controversy in any aspect, unless the doctrine of our previous decision has been adjudged to be erroneous by a tribunal of superior authority. In the great mass of litigations which are brought here for review this is the court of last resort. Our construction and interpretation of the law, however, is not final and conclusive in regard to the meaning, scope and effect of the laws of the United States. "The doctrine of *stare decisis* is based upon the assumption that the rules of law to which this doctrine applies have previously been determined by a court having final jurisdiction of the question involved. For this reason, where the decision of a tribunal is subject to review by one having superior authority over it, for that purpose, or the question determined may be passed upon by such tribunal in another case, the doctrine of *stare decisis* does not apply with full force until the same questions have been determined by the court of last resort. The construction of an act of Congress cannot be said to be authoritatively settled until passed upon by the highest court authorized to do so. This is the supreme court of the United States." (*Calhoun G. M. Co. v. Ajax G. M. Co.*, 27 Cal. 11.)

The view which this court adopted upon the first appeal in this case as to the effect of the copyright laws of the United States upon

the subject-matter of the agreements which are attacked as being in restraint of trade has, it seems to me, been quite distinctly rejected in a subsequent decision by the Supreme Court of the United States in a litigation to which the plaintiffs here were parties. (*Bobbs-Merrill Co. v. Straus*, 210 U. S. 339.) On the previous appeal in this court Chief Judge Parker, after quoting the language used by the United States Supreme Court in *Bement v. Nat'l Harrow Co.* (186 U. S. 70) to the effect that the courts would uphold any conditions not in their very nature illegal in regard to *patents*, imposed by the patentee and agreed to by the licensee, for the right to manufacture or use or sell the article, went on to say that such reasoning although employed in the case cited in respect to patent rights was "equally applicable to copyrights." On the other hand, Mr. Justice DAY, writing for the Supreme Court of the United States in the *Bobbs-Merrill* case, expressly declares that "there are differences between the patent and copyright statutes in the extent of the protection granted by them," and cites with approval an opinion by Circuit Court Judge Lurton in which he said that these differences are so wide "that the cases which relate to the one subject are not controlling as to the other." (210 U. S. on p. 246.) In the *Bobbs-Merrill* case the owner of a copyrighted book inserted below the copyright notice in each copy the following statement: "The price of this book at retail is \$1.00 net. No dealer is licensed to sell it at less price and a sale at a less price will be treated as an infringement of the copyright." The question presented for decision was whether the sole right to vend given to the owner of the copyright by the Federal law was such as to "secure to the owner of the copyright the right after a sale of the book to a purchaser to restrict the future sale of the book at retail to the right to sell it at a certain price per copy because of a notice in the book that a sale at a different price will be treated as an infringement, which notice has been brought home to the one undertaking to sell for less than the named sum?" The court answered this question in the negative, holding in substance that while the copyright laws secure to the owner of a copyright the right of multiplication and the right to vend copies, he may not qualify the title of a future purchaser by means of such a notice as has been quoted. The fair import of the decision is that the owner of a copyright obtains nothing as such under the Federal law but the exclusive right to publish and multiply copies of the protected work and vend the same. Where he sells copies, the contracts of sale are unaffected by the copyright statutes, but are subject to the same rules of law as those which apply to contracts for the sale of other personal property.

If I understand the decision in the *Bobbs-Merrill* case correctly, the fact that the agreements in questions here related to copyrighted books could not operate to make those agreements valid if they were otherwise in violation of the statutes forbidding contracts in

restraint of trade. In other words, a copyright does not carry to the owner thereof any more right to enter into a contract in restraint of trade in the copyrighted book than he has to enter into a contract which will restrain trade in a book which is not copyrighted. As was said by the presiding judge of this court when a member of the Appellate Division in the second department, referring to the publication of a copyrighted book: "We suppose that the author of a new geometry may fix the price at which he will sell his work at any sum, or arrange with others for its publication and sale at the stipulated price. But if all the publishers of books on geometry were to combine and agree not to sell any publication on that subject except for a stipulated price, the contract would be in restraint of trade and void." (*Murphy v. Christian Press Assn. Pub. Co.*, 38 App. Div. 430.)

Although it is true that the question decided by the Supreme Court of the United States in *Bobbs-Merrill Co. v. Straus* (*supra*) was not the precise question presented in the case at bar, nevertheless it seems to me that what was said in the opinion therein as to the scope and effect of the copyright statutes is inconsistent, and indeed irreconcilable with the view originally taken by this court as to the effect of a copyright upon books which are the subject-matter of a contract in restraint of trade. The effect of a copyright is a Federal question. A decision by the Supreme Court of the United States upon such a question is binding upon the Court of Appeals. So far, then, as the previous decision of this court was in conflict with the construction of the copyright laws adopted by the Supreme Court of the United States it must be deemed to have been overruled.

Subject to the modification rendered necessary by the decision in the *Bobbs-Merrill* case I think we are bound to construe the agreements in controversy as we construed them upon the previous appeal. We then held that the contracts were bad so far as they related to *uncopyrighted* books. That view remains unassailed. We held, on the other hand, that they were good so far as they related to *copyrighted* books. That view must now be deemed erroneous and must be abandoned. Those parts of the agreements which deal with copyrighted books must now be regarded as equally objectionable and subject to the condemnation of the statutes forbidding contracts in restraint of trade. In so holding, we shall be applying the doctrine of *stare decisis* as far as we can, and at the same time shall pay due regard to an adjudication which I think we ought to treat as a controlling authority.

I advise a reversal of the interlocutory judgment so far as it denies relief to the plaintiff in reference to transactions in copyrighted books under the agreements in controversy, and that the question certified be answered in the affirmative.

HAIGHT, VANN and HISCOCK, JJ., concur with GRAY, J.; CULLEN, Ch. J.; and CHASE, J., concur with WILLARD BARTLETT, J.

Order affirmed, etc.

AMERICAN PUBLISHERS' ASSOCIATION.

At a meeting of the American Publishers' Association held a week ago, Nelson Taylor, of the Baker & Taylor Company, W. D. Moffat, of Moffat, Yard & Co., and Irving Putnam, of G. P. Putnam's Sons, were elected to fill the unexpired terms of three of the retiring members of the Board of Directors of the Association. It was the unanimous opinion of those present that the work of the Association be continued as before, and the hope was held out that those firms that for well-known reasons felt themselves obliged this summer to withdraw would in time resume their membership. Even while no longer active members of the Association, the withdrawing firms, it is understood, will in the main adhere to the principles for which the Association stands.

The influence of the American Publishers' Association upon the cohesion of the book-trade, it is gratifying to note, remains unabated. Where in former years, especially at this season, twenty-five or more undersellers were active in cutting into the holiday trade only two cases of underselling have been reported—besides the original underseller in New York, whose activity in the future will be circumscribed by the decision of the Court of Appeals reported elsewhere in this issue. The two offenders in question promptly reformed when the error of their way was made clear to them.

As we have so often said, the face of the American booktrade is set reformward, and that way it is bound to go, no matter what temporary obstacles may come into its way. And it is bound to go forward, no matter who may remain behind.

In the meantime the American Publishers' Association is in business at the old stand, 156 Fifth Avenue, New York City, with Frank H. Dodd as president; Frank H. Scott as vice-president; F. N. Doubleday as treasurer; Frederick A. Stokes as secretary, and F. C. J. Tessaro as manager.

MERCHANTS' REDUCED RATES TO NEW YORK.

THE CENTRAL PASSENGER ASSOCIATION has acted favorably on the application of the Merchants' Association of New York for merchants' reduced rates for the spring, 1909, season. The special fare will be in effect on January 16 to 19, inclusive; February 6 to 9, inclusive; February 20 to 23, inclusive, and March 6 to 9, inclusive, with a thirty-day return limit.

As last season, the special fare will be a rate and one-half for the round trip.

From the Central Passenger Association jurisdiction, the same as from the Trunk Line section, there will be sixteen selling dates during the spring season, as compared with only ten last year. As most of the out-of-town merchants taking advantage of the reduced rates come from the Central West, the attendance from that section in the coming sea-

son will probably be greater than it has ever been in the past.

The Central Passenger railroads traverse territory roughly described as follows: Points west of, (but not including,) Buffalo, Niagara Falls, Suspension Bridge and Salamanca, N. Y.; Pittsburg and Allegheny, Pa.; Bellaire and Marietta, O.; Wheeling, Charleston and Huntington, W. Va.; and points on and north of the Ohio River and east of the Mississippi River, and south of a line from Keokuk, Iowa, to Chicago, Ill., including Cincinnati, Louisville, all towns in Kentucky on the Chesapeake and Ohio Railway, St. Louis, Keokuk, Chicago, Southern Peninsular of Michigan, and Canadian towns on the Michigan Central Railroad and Wabash Railroad.

The lines forming the Western Passenger Association, the territory beyond the Mississippi River west to Denver and Colorado Springs, have now under consideration the request of the Merchants' Association for rates from points which they reach.

With favorable vote by the Trunk Line and Central Passenger traffic organizations, as thus far announced, the Merchants' Association of New York is prepared to commence printing at once its customary reduced fare circular for distribution.

LITERARY FALLACIES.

DAY by day another illusion is dispelled, another idol shattered. Last week it was Paul Revere who was deprived of the honor of having madly torn down the road to Lexington on that famous midnight to warn the American officers of the advent of the British troops. It is all a mistake, as Walter Benjamin proves by a letter from John Hancock to Elbridge Gerry in his possession. Some even attempt to make out that Revere himself was a myth!

This week, Professor Simkovitch, who has charge of the Morgan collection of manuscripts now on exhibition at the Columbia University Library, discovers that Robert Burns did not write "Auld Lang Syne," and proves it by this letter written by Burns to George Thompson: "One song more and I have done—'Auld Lang Syne.' The air is but mediocre; but the following song, the old song of the olden times and which has never been in print, nor even in manuscript, until I took it down from old Fan's singing, is enough to recommend any air." Then follows "Auld Lang Syne," just as it is sung to-day.

BOOK FIRE IN THE 20TH CENTURY.

A SHORT time ago, in Semlin, Austro-Hungary, the censor confiscated 2000 copies of a "History of the Servians," by Dr. Stanoje Stanojevic, of the Belgrade University, which was prepared for subscribers in southern Hungary and Croatia. The books were piled up on an enormous stack of wood and burned in the presence of a large crowd of jeering spectators.

A MANUAL OF INSTRUCTION FOR THE GERMAN BOOKTRADE.

THE German Bookellers' Association, (Börsenverein der Deutschen Buchhändler,) Leipzig, has recently published a "Lehrbuch des Deutschen Buchhandels,"* a manual, in two octavo volumes, of instruction for the German bookseller, by Max Paschke and Philipp Rath. The work is in two volumes, the first of which deals with the book from the time it is presented to the publisher as manuscript until it is presented to the book-trade in printed form; with commerce; with the bookselling business and with the publishing trade. The second volume deals with the various departments of the distributing media, such as the retail trade; the antiquarian booktrade; the colportage system, that is the distribution of books published in parts; the subscription book business; the commission business and the Barsortiment, a modified form of the jobbing business as we understand it. The subject is dealt with in nearly 2000 pages, and in the most comprehensive and thorough manner. While much of the instruction naturally applies only to German conditions, much of it is suggestive also to the bookseller in other countries, and we therefore recommend it to all conversant with the German language, especially as the Börsenverein, in order to make the work easily accessible, has put it at a very low price.

SUGGESTIONS TO THE TRADE FOR CHRISTMAS ADVERTISING.

THE AMERICAN PUBLISHERS' ASSOCIATION submits the following as suggestions to be used by the retail booktrade with a view to advertising its Christmas business.

Now is the time for booksellers to increase, strengthen and broaden the market for books, and if these advertisements should appear in one or two of the dealers' local papers two or three times a week between now and Christmas a share of the returning prosperity and Christmas business may be directed to the bookstores.

We give below samples of the advertising matter in condensed form:

THERE IS NO MESSAGE

of love, affection, goodwill, or friendship that cannot be conveyed in a book. Why not give books for Christmas?

JOHN DOE'S BOOK STORE
100 Main Street

THERE IS NOTHING that is so much appreciated as a book; therefore why not give a book for Christmas?

JOHN DOE'S BOOK STORE
100 Main Street

FEW PRESENTS

give as great and as lasting a pleasure as books, and nothing that gives so much. If you are looking for attractive Christmas presents, why not get books?

All the new books at
DOE'S BOOK STORE, 100 Main Street

JUST THE GIFT

There is a book for you to give to any relative or friend that will convey exactly your message of love and good will—of whatever nature. Nothing else will do this. --:--:--
All the New Books to Choose from

JOHN DOE'S BOOK STORE
100 Main Street

BOOKS ARE BEST

for Christmas gifts. There is a book for you to give, and you will enjoy looking for it at

JOHN DOE'S BOOK STORE
100 Main Street

A MESSAGE OF LOVE

affection, good-will, or friendship is conveyed *best* in a book. Why not give books for Christmas?

Books JOHN DOE Books
100 Main Street

PAPER FROM OKRA.

JOHN T. MOORE, of Macon, Ga., will shortly send to a paper manufacturing plant in Virginia a quantity of okra chaff. This will be the beginning of an experiment of Mr. Moore's, and if it works out it may mean a fortune.

"Mr. Moore," according to the *Macon News*, "is of the opinion that okra can be used in the manufacture of paper as easily as wood. In both cases, the material must be reduced to a pulp at the paper factory. The question is, can okra be grown cheap enough to make it a successful competitor with wood?"

"There is still another step lacking in the solution of the problem, and that is a machine that will separate the okra fibre from the stalk. Mr. Moore has now a machine in his possession that he thinks will do this work, but before he goes any deeper into the experiment, he will send the chaff to Virginia and await results. In that state another step in the experiment will be taken. If okra is found to be available and can be grown at a reasonably low cost, Mr. Moore intends to push it forward."

RECORD PRICES AT THE H. W. POOR LIBRARY SALE.

SHARP competition between rival dealers representing wealthy customers marked the sessions of the sale of Part II. of the library of Henry W. Poor, and resulted in establishing several record prices.

The book which caused the most excitement was a very tall and perfect copy of

*PASCHKE, Max, and Rath, Philipp. Lehrbuch des Deutschen Buchhandels. 2 v. Leipzig, Verlag des Börsenvereins der Deutschen Buchhändler, 1908. 16+452; 8+420 p. O. cl., ea., \$2.

the first edition of John Florio's English translation of the "Essays of Michael Lord of Montaigne," a folio printed in London in 1603, and bound by Rivière. It was awarded finally to F. W. Morris for \$561, the record price. The Lefferts copy of this work brought \$355, and the record English price is said to be £76.

The next highest price was \$418 for a French fifteenth century "Hours of the Virgin Mary," a manuscript on vellum, with ten beautiful illuminations, ten elegant borders, and hundreds of initials in gold and colors. Two other French Books of Hours of the same period fetched respectively \$300 and \$281. Four leaves were missing from the latter.

A Latin manuscript Bible brought \$186, and the rare first collected edition of Molière's works, two volumes, Paris, 1666, \$250.

Another great rarity, the first edition of "Comedies and Tragedies," written by Thomas Killigrew, Page of Honor to King Charles I., and Groom of the Bed Chamber of Charles II., with brilliant example of the celebrated portrait of Killigrew, engraved by Faithorne, fetched \$330, a record price.

Among the other high-priced items in the sale were the following: "The Rubáiyát of Omar Khayyám," Edward Fitzgerald's English rendering, one of the scarcest of the Grolier Club's publications, \$130; W. H. Ireland's "Life of Napoleon Bonaparte," first edition, illustrated by George Cruikshank, London, 1828, \$155; "Prince Charles Edward," by Andrew Lang, one of the finest of the Goupil historical monographs, \$100; a first edition of Henry W. Longfellow's "Evangeline," \$61, and the earliest edition of J. R. Lowell's "Il Pescerello," \$60. One of the most interesting items in the sale was the rare original edition of La Croix Du Maine's "Bibliothèque," Paris, 1584, containing a notice of Columbus and his discoveries, Moses Killigrew's copy, with his autograph signature on the title. It fetched, however, only \$25.

Topping all other prices in the last day's sale a lot of Thackerayana, including drawings, an original poem, and a lock of hair of the famous novelist, fetched \$655. They were inclosed in a book with Japanese vellum paper leaves, and a specially printed title-page. It was sold to George D. Smith.

The second highest price of the day was \$600, paid for a large paper copy of the rare first edition of Alfred Tennyson's first work, "Poems by Two Brothers." It is the copy presented by Lord Tennyson to his solicitor, C. R. Haddelsey. Each poem in the book is marked by Lord Tennyson, showing who of the three brothers, Alfred, Charles and Frederick Tennyson, wrote it.

Another rarity was a copy of the very rare first edition of Lord Tennyson's "The Sailor Boy," of which only twenty-five copies were printed. It is a 12mo, the original covers bound by Rivière. It fetched the record price of \$305.

There were in the sale six autograph letters of Oscar Wilde, the highest price being \$30

for one dated St. Paul, Minn., March 16, 1882, addressed to Mr. Carte, the theatrical manager.

The total for the sale to date is \$68,207. The third part will be sold early in January.

THE MILTON TERCENTENARY.

THE Milton Tercentenary celebration was begun in London by the British Academy on the evening of December 8, at the Burlington Gardens, with a special meeting and address by the Master of Peterhouse, Fellow of the Academy, on "Milton's Life and Work," followed by a discourse on "Milton's 'Comus' and Its Incidental Music," by Sir Frederick Bridge, illustrated by the choristers of Westminster Abbey. The proceedings were opened by the reading of some lines written for the occasion by George Meredith.

On December 9, the day of the Tercentenary, there was a special commemoration service in the afternoon at St. Mary-le-Bow, Cheapside, with sermon by the Bishop of Ripon; and in the evening a banquet was given by the Lord Mayor at the Mansion House.

On December 10, in the afternoon, the following papers were communicated to the academy: "Milton and Dante, with reference to Macaulay's Essay," by W. J. Courthope; "Milton in the Eighteenth Century," by Professor Dowden; "Samson Agonistes and the Hellenic Drama," by the late Sir Richard Jebb; "Milton as Schoolboy and Schoolmaster," by A. F. Leach, and "Milton's Fame on the Continent," by Professor J. G. Robertson. These papers, together with other contributions, will be published later.

On the evening of December 15 a performance of "Samson Agonistes" will be given at the theatre, Burlington Gardens, under the direction of William Poel.

At the British Museum there has been for a week an exhibition of "Miltoniana." A portfolio containing facsimiles of the Milton autographs and documents in the Museum will be published shortly by order of the trustees.

In New York City the 300th anniversary of the birth of Milton was celebrated at the Church of the Ascension, Fifth Avenue and Tenth Street. The ceremony was similar to that held at the same time in the Church of St. Mary-le-Bow in London, within sound of whose bells the poet was born. More than seven hundred guests were present by invitation, among them Hamilton Wright Mabie, President Butler of Columbia, Richard Watson Gilder, President Finley of the College of the City of New York, William Dean Howells, Mrs. Riggs, (Kate Douglas Wiggin,) Governor Hughes's military aid, Colonel Treadwell, the consuls general of Germany and Italy, clergymen of several Episcopal and other Protestant churches, the archbishops of the Russian, Greek, Armenian and Syrian denominations in the city, and Bishops Greer and Courtney. Selections from "Comus," set to music by the English composer, Henry Lawes, a contemporary of Milton, and

others from "L'Allegro," composed by Handel, who lived a generation later, were rendered by the church and Sunday-school choirs, augmented by the choir from the Chapel.

Hamilton W. Mabie spoke of Milton as the true product of "an iron faith and an iron age;" President Butler spoke of Milton's fame as "passing through three centuries and always becoming a stronger force in the lives of men and nations"—an immortality truly tangible; Mr. Gilder referred to the appreciation for Milton of Keats, Tennyson and Shelley. He spoke of the "sublime consecration of his powers." "He was essentially a poet of beauty," he said, "and it was not only his art, but his life that he dedicated to the divine. He can be compared to no man since the Hebrew prophets in this quality."

Judge Howland, a warden of the church, then read a note from Mr. Bryce, the British Ambassador. Mr. Bryce spoke of Milton as having best expressed the ideas of the English Puritans of the seventeenth century, which had had such a profound effect.

The Rev. Percy Grant preached the sermon. He said that Milton was the modern preachers' poet, tracing some relation between religion and art, with the conscience of Isaiah and the eyes and ears of Sophocles.

The pieces recited by Ben Greet were the "Ode to Shakespeare;" then Milton's two great pieces on his own blindness, the first showing sublime acquiescence in his blindness, the second almost a glory in it.

The tercentenary of Milton was celebrated by Columbia University on the evening of December 9. The exercises were held in Earl Hall, which was filled to overflowing. The Columbia trustees attended in a body with the entire department of English. It had been planned to have an academic procession from the library building to the hall, but the procession was finally formed in the lower corridor of Earl Hall and moved up the stairs. George L. Rives, '68, the chairman of the board of trustees, with President Nicholas Murray Butler, who was attired in the scarlet gown of the University of Cambridge, Milton's alma mater, brought up the rear of the procession.

The exercises consisted of addresses by Mr. Rives and William P. Trent, professor of English on the Barnard foundation. Richard Watson Gilder read a sonnet which follows:

Voice archangelical, supreme, sublime:
Most dedicate and rapt of all the quire
Of singers since humanity and time
Were fashioned from the sempiternal fire!
None of the laurelled race with thee hath name
Save him, the bard austere and benedict
Who, like thee, traversed the infernal flame
And dared the dread and Everlasting Light.
Milton! the reverberant centuries but bring
Thy presence nearer; thou dost mightier loom
Even as thy day recedes; yea, thou dost sing
With accent more divine, sounding the doom
Of base, infectious and unholy thought,
While upward climbs the world by one high spirit
taught.

President Butler brought the ceremony to a close by reading the concluding paragraphs of Macaulay's essay on Milton.

THOMAS POWNALL, AUTHOR OF THE LETTERS OF JUNIUS.

HENRY STEVENS, SON & STILES, London, have just brought out an important historic biography entitled "Thomas Pownall, M.P., F.R.S., Governor of Massachusetts Bay, author of the Letters of Junius, with a Supplement comparing the Colonies of King George III. and Edward VII.," by Charles A. W. Pownall.* The work has very considerable importance for American history under several aspects. It describes for the first time the life of a man who was of some distinction in the early years of King George III., and who was more or less intimately acquainted with the conditions of the colonies from 1753 to 1760, during three years of which he served as Governor of Massachusetts, having been appointed to that position by William Pitt, whose lieutenant he was. Pownall while Governor of Massachusetts instigated Pitt to the despatch of Wolfe's expedition to Quebec, a masterstroke which was the prelude to the War of Independence—as disastrous for England as the conquest of Canada was glorious.

The history of what are now the United States, and especially of Massachusetts, during the critical years, 1754-60, of the struggle with the French for supremacy in North America is dealt with in this work from a new point of view—that of the personal experiences of one who contributed to the result. During his residence in North America Pownall had acquired sympathy with the people, and with Benjamin Franklin he formed a lifelong friendship.

On his return to England Pownall entered the House of Commons, where he opposed the King and his ministry during the years which led up to and covered the War of Independence. As a branch of that opposition to Government the author is convinced that his distant kinsman was the author of the famous "Letters of Junius," which he employed Philip Francis to write from his drafts or dictation.

The chapter devoted to the examination of the authorship of the Junius letters is one of the most interesting of the book, and will no doubt reopen the discussion of the subject. In the appendix are given facsimiles of autographs of Junius, Sir Philip Francis, whom many have considered to be the author of the Junius letters, and of Thomas Pownall, the latter from originals hitherto unpublished. The argument in favor of Pownall as the author of the Junius letters is formidable if not convincing.

The biography proper is followed by a supplement which compares the conditions of the United Kingdom in the early years of the reigns of King George III. and King Edward VII. A strong argument for imperial preference and tariff reform is based on the analogy between those two periods, in the

*POWNALL, C. A. W. Thomas Pownall, M.P., F.R.S., Governor of Massachusetts Bay, author of the Letters of Junius, with a Supplement comparing the Colonies of Kings George III. and Edward VII. London, Henry Stevens, Son & Stiles, [1908]. c. 10+470+56+26 p. pors., views, maps, fcs. and genealogy. O. cl., net, 15s.

earlier of which Thomas Pownall played exactly the same part as Joseph Chamberlain in recent years. The object of Thomas Pownall was to maintain what he called the "Grand Marine Dominion," which Mr. Chamberlain and those who follow him seek now to secure.

The volume is handsomely printed and illustrated with thirty portraits, views and facsimiles mostly reproduced from contemporary sources. It should find a place in the library of every student of American history.

COMMUNICATIONS.

BOOK EXHIBITS.

To the Editor of *The Publishers' Weekly*.

DEAR SIR: Each returning year with its fall crop of catalogues of literature already printed and in preparation recalls to me the fact that the United States more perhaps than any other country in the world needs an instrument similar to that which exists in Leipzig, in the hall of the German Booksellers' Association. During the whole of each year there is on exhibit in that hall all the publications of the preceding year and the next year's publications substituted so that the buyer of books, whether for individual purpose or trade distribution, is able to judge from the actual book instead of from advertisements whether the publication actually meets his requirements. Is not such an exhibit possible in this country.

Yours truly,

WILLIAM BEER.

HOWARD MEMORIAL LIBRARY,
New Orleans, December 4, 1908.

[Such an exhibit of the more important books should be found in the bookstores of every large city in this country, where the bookbuying public, librarians included, might have an opportunity of inspecting the books in which they are interested. In a number of instances, where libraries have relations with booksellers, we understand books are sent for inspection. As for the bookseller, he has fairly ample opportunity of inspecting the books when the publishers' travelling representatives make their rounds.—Ed. P. W.]

PUBLISHERS IN THE RETAIL AND MAIL ORDER BUSINESS.

To the Editor of *The Publishers' Weekly*.

DEAR SIR: Although I am pretty busy this morning getting out my holiday catalogue, etc., I could not resist the temptation to take time to call attention to the practice of nearly all publishers of going into the retail and mail order business at this season of the year.

Looking over the literary supplement of this morning's *Times*, I find that at least 75 per cent. of the publishers of this city and Boston have made a direct appeal to the retail trade by making a post-paid price, and putting forth a direct invitation to the buying public to make a personal call and examine their lines. It is reasonable to suppose that the retail dealers of New York, myself included, have a fair stock representing all the books mentioned in those advertisements.

We are expected, and hope to be able, to pay all maturing liabilities for holiday purchases on January 1, 1909; but, if any dealer is so unfortunate, which I hope will not be the case, as to not have sufficient funds to pay for stock purchased, the condition can be directly traced through these advertisements which I have mentioned.

I sent my shopper, who is unknown to the publishers, to a number of the more prominent publishing houses of this city to make purchases as a private party, and to specifically state that he was not in the trade. The receipted bills, which I hold for these purchases, will make an interesting exhibit at the next meeting of the American Booksellers' Association, for the reason that while some publishers admit that they go into the retail business, they claim that when obliged to do so they charge the full list price. In many of these cases the bill shows a discount of 15 and even 20 per cent.

When I have more time I will write at length on this evil, which is a direct drain on the sales of the retail trade.

Sincerely yours,

R. E. SHERWOOD.

48 AND 50 MAIDEN LANE, NEW YORK CITY,
December 4, 1908.

THE AGE OF THE LONDON BOOKSELLER.

To the Editor of *The Publishers' Weekly*.

DEAR SIR: In your issue of November 14 you refer to the alteration of *The Bookseller* from a monthly to a weekly, and you say "Tis fifty years since the late Joseph Whitaker founded this the first English booktrade organ."

I feel sure you overlooked the fact that *The Publishers' Circular and Booksellers' Record* has been published for over seventy years—the first fifty-four years as a fortnightly and the last seventeen years as a weekly, more than double the size of the old fortnightly. As we have many subscribers in America who find our complete list of new books and our "Books Wanted" columns most useful, I hope you will publish this letter. I shall be happy to send a copy of our paper, post free, gratis, for six weeks to any of your readers who would like to see it.

R. B. MARSTON,

Editor *The Publishers' Circular*.

19, ADAM STREET, STRAND, LONDON,
December 1, 1908.

[The error was taken over from an English source that should have been better informed, and we regret having inadvertently given it currency. *The Publishers' Circular* was established in September, 1837. *The Bookseller* was not started by Joseph Whitaker until 1858. *Bent's Monthly Literary Advertiser*, established by W. Bent in 1805, was incorporated with Whitaker's *Bookseller* in 1860; but that would hardly warrant *The Bookseller* in claiming to be a centenarian, nor does it do so, as a matter of fact. In making the announcement of the change it distinctly alludes to its "past half-century" of endeavor to serve the trade.—Ed. P. W.]

PERSONAL NOTES.

GEORGE EDMUND PLATT, long and favorably known to the booktrade of the country and for the past five years representing The Reilly & Britton Co., of Chicago, will leave soon for London, where he will establish an office for The Reilly & Britton Co. Mr. Platt will maintain his residence in London and probably make a short visit to the United States each year.

ON December 5 the J. F. Tapley Co., of 531 W. Thirty-seventh Street, New York City, gave a complimentary dinner to the heads of their different departments, and to the older hands who had been with them a number of years. There were sixty-five present, including the head of the firm, J. F. Tapley, who carries his eighty-four years as lightly as many men a good deal younger. A census of those present showed that there were six who had been with the firm twenty-two years and over; twelve from 18 to 20 years; twenty from 15 to 18 years; ten from 12 to 14 years, and fifteen from 6 to 10 years—a record of efficient service and good fellowship towards the firm and towards one another which is one of the elements of the success and expansion of the business, which has grown from small beginnings to a plant employing from 200 to 250 hands.

OBITUARY NOTES.

LADY HADEN, wife of Sir Francis Seymour Haden, and a half sister to James Abbott McNeill Whistler, the artist, died in London, December 4. Dasha Delano Whistler was the daughter of Major George W. Whistler, U. S. A. She was married to Mr. Haden in 1847, when her brother, the famous etcher and painter, was thirteen years old. Haden became the founder and president of the Royal Society of Painter-Etchers. He was knighted in 1894. He is still alive, in his ninety-first year. The couple had one son, who is living.

WILLIAM NOBLE DICKINSON, a retired paper goods merchant, died at his home in Warren Street, Brooklyn, N. Y., December 6. Mr. Dickinson was born in Cincinnati June 7, 1839. He severed his connection with Raynor & Perkins, envelope manufacturers at 222 William Street, New York City, two years ago, leaving active business life. Mr. Dickinson started in business with Eberhard Faber. He then established the importing stationery firm of William N. Dickinson & Co. For eleven years he was in the employ of Tiffany & Co. and introduced in their business an envelope making system, then unheard of in the retail trade. He fought at Gettysburg in the ranks of the Twenty-second New York Volunteers.

PROFESSOR WILLIAM IRELAND KNAPP, a well-known educator, died on December 5 in Paris. Professor Knapp was born in New York City, March 10, 1835. He was at different times connected with Colgate University, Vassar, Yale and Chicago University. In 1895 he decided to make his permanent residence abroad. In England and France he quickly became recognized as an authority on higher

literary subjects, especially on Spanish history and literature, and in the thirteen years he lived abroad he not only made many notable contributions to the most influential reviews and journals, but produced work of a more solid and lasting character. Among the more important of his works are "The Earliest Decree on Printing," "Grammar of the Modern Spanish Language," "Modern Spanish Readings," "The Life and Writings of George Borrow," "Modern French Readings," "Las Obras de Juan Boscan," "Obras Poeticas de Don Diego," "Hurtado de Mendoza," "Lectures Escogidas de Autores Españoles que Hoy Viven," editions with notes of "Borrow's Lavengro" and "The Romany Rye," and of "Pascual Lopez," by Mme. Pardo Bazan.

BUSINESS NOTES.

NEW BEDFORD, MASS.—The new addition to the H. S. Hutchinson & Co.'s bookstore on Union Street, was opened December 2, with a complete line of holiday goods. The addition goes to make up a splendid modern store in every particular. It has a floor space of 20 x 50 feet with a basement of the same area. Mr. Hutchinson will install a complete line of the Denison goods in the new department and a fine display of Christmas novelties will greet the patron.

NEW YORK CITY.—A petition in bankruptcy has been filed against Jay R. Shipley, doing business as Jay R. Shipley & Co., dealer in law books at 87 Nassau Street, by Bobbs-Merrill Company, \$1001; Baker, Voorhees & Co., \$259, and E. W. Stephens Publishing Company, \$196. It was alleged that Mr. Shipley is insolvent, on October 1 transferred \$400 to the Rochester Book Company to prefer it, made various transfers of assets to other creditors, and removed part of his property. Judge Holt on December 9 appointed Frederick A. Burlingame receiver. The assets are estimated at \$1800. It was stated that the Banks Law Publishing Company had obtained a judgment against the bankrupt for \$205 and that the sheriff had made a levy on his assets.

PHILADELPHIA, PA.—A second meeting of the creditors of the Booklovers' Corporation was held on December 9. The request of the company for an extension will possibly be considered favorably. The proposition is to pay three per cent. a month for the first twelve months, beginning April 15, 1909, and four per cent. after April 15, 1910, until all claims are paid.

SAN FRANCISCO, CAL.—Hyman Bros., book-sellers, have removed to their permanent store at 525 Kearny Street.

BIBLIOGRAPHIC NOTES.

THE BROOKLYN (N. Y.) PUBLIC LIBRARY has published a list of books on International Peace, with reference to periodicals, in the Brooklyn Public Library. There is a list of the chief international peace movements; a list of bibliographies, (17 titles;) a list of 108 books on the subject and nearly 400 refer-

ences to magazine articles, arranged chronologically, from 1875 to 1908, by Alys M. Gordon, of the Brooklyn Public Library. (54 p. 16°, pap.)

THE UNIVERSITY OF THE STATE OF NEW YORK, Albany, N. Y., has published in its Education Department Bulletin, December 1, No. 436, a second edition of "Selected National Bibliographies," first printed as Library School Bulletin No. 7, in May, 1900. The list is a useful one and should be in the working library of every bookseller. (40 p. 8°.)

CATALOGUES OF NEW AND SECOND-HAND BOOKS.

Paul Aliche, 19 Grunaerstr., Dresden-A., Original etchings by Greiner, Klinger, Whistler and other modern masters, old copper plates and books on art. (No. 78, 639 titles.)

N. J. Bartlett & Co., 28 Cornhill, Boston, Mass., Miscellaneous books, fine bindings, books with colored plates, etc. (No. 36, 240 titles.)

Goodspeed's Book Shop, 5A Park St., Boston, Mass., Five hundred and sixty-two books, every one rare, beautiful or unique. (No. 63, il.)

Francis P. & Lathrop C. Harper, 437 Fifth Ave., New York City, Choice and rare books, with bibliographical notes. (48 p. 8°.)

John Heise, Syracuse, N. Y., Books, playbills, portraits, views of theatres, autograph letters, and photographs. (No. 6, 340 titles.)

Karl W. Hiersemann, 3 Königsstr., Leipzig, German history, incunabula of German frescoes, views and albums. (No. 360, 1310 titles.)

Walter M. Hill, 31 Washington St., Chicago, Rare and choice books, including some first editions. (No. 25, 384 titles.)

Leary's Book Store, Ninth below Market, Philadelphia, Noted books at unheard-of prices, remainders, etc. (80 p. 16°.)

A. C. McClurg & Co., 215 Wabash Ave., Chicago, Rare and fine imported books for Christmas and for all time. (No. 32, 100 p. 16°.)

Joseph McDonough, 98 State St., Albany, N. Y., New library sets, importations of fine old books, etc. (No. 247, 528 titles.)

Maggs Bros., 109 Strand, London, W. C., Choice engravings in color and monochrome. (No. 243, 1020 titles.)

Henry Malkan, 42 Broadway, New York, Illustrated gift-books, fine sets of classic authors, etc. (96 p. 12°.)

T. De Marinis & Co., 5 Via Vecchietti, Florence, Rare manuscripts and books. A fine catalogue with illustrations and facsimiles. (No. 8, 337 titles.)

Noah Farnham Morrison, Elizabeth, N. J., Miscellaneous, including items of special interest on Bibles and Book of Common Prayer, Americana, South America and the West Indies. (No. 97, 743 titles.)

Arthur Poole & Co., 12 Richmond St., E., Toronto, Canada, Second-hand law books. (24 p. 8°.)

Francesco Tocci, 520 Broadway, New York, Italian books of every description. (184 p. 8°.)

J. H. Williams, 86 Pierpont St., Rondout, N. Y., Americana. (4 p. 12°.)

LITERARY AND TRADE NOTES.

FRANCESCO TOCCI, 520 Broadway, New York City, announces an "Italian Grammar for English-speaking People," prepared by Professor A. Arib Costa, for many years instructor in Romance Languages at the College of the City of New York.

RICHARD G. BADGER, Boston, has just brought out a poem entitled "Nancy McIntyre," a description of early life in Kansas, by Lester Shepard Parker, a native of Kansas who has first-hand knowledge of the country in the time of the old prairie schooner which he depicts, having been through many of the trials and hardships of early settler's life himself.

FREDERICK A. STOKES COMPANY will publish shortly a work entitled "Auction Bridge," by R. F. Foster, author of "Foster's Complete Hoyle." This book contains the official laws of this new form of "bridge" as adopted and used by the best clubs. "Auction Bridge" introduces the bidding element into the popular game, and is as much better than ordinary "bridge" as ordinary "bridge" is better than Whist.

EARLY in January a new publishing firm will open its offices in Covent Garden, London, under the name of Mills & Boon, Limited. Both these men have for many years worked in the house of Methuen, G. R. Mills having managed the education department for some years and Charles Boon having a record of fifteen years' service. The firm will publish not only educational works, but novels and general literature.

B. H. BLACKWELL, Oxford, Eng., has just published "Leaves in the Wind," a small volume of poems, (122 p. D.) by Elsa Lorraine, whose distinction it has been to be born and bred within the walls of Oxford University. The first twelve poems of this collection are reprinted from the *Oxford Point of View*, the *Miyoyo*, (a Japanese journal,) and two other magazines. The verses are lyrical and of emotional quality.

THE diary in which, night after night, during the war between the states, Gideon Welles, Secretary of the Navy, set down the record of the day, is at last to be opened for the benefit of students of that period. It is especially interesting in its stories of cabinet debates and in the glimpses of Lincoln which it affords. Some of its most valuable portions will appear in *The Atlantic Monthly* during the coming year.

THE GRAFTON PRESS, New York City, will publish shortly a southern novel by a new southern author, Zach McGhee, entitled "The Dark Corner." It is described as "a southern story without a carpetbagger villain in it, and without a negro." The particular "dark corner" is described as a "low, flat, unpropitious country," inhabited by a poverty-stricken, ignorant, but kindly souled, deeply religious, and independent people.

MITCHELL KENNERLEY will publish at once a volume entitled "Our Wasteful Nation, the Story of American Prodigality and the Abuse of Our National Resources," by Rudolf Cronau, who takes up in detail, giving statistics, etc., the various wastes of the national resources, such as forests, soil, minerals, water, game, land, human life, etc. The volume contains a series of illustrations which bring vividly before the reader some of the results of the facts marshalled by the author in his text.

FLEMING H. REVELL COMPANY have just ready a volume of twenty sermons by Dr. Parkhurst, entitled "A Little Lower Than the Angels," all dwelling especially upon the divine side of our human nature; "A Memorial of Alice Jackson," by Robert E. Speer, who has met her personally in all her arduous Christian work; "Sir Raoul," by Dr. J. M. Ludlow, a romance of Venice and Constantinople; and "Things Korean," by Dr. Horace N. Allen, who for so many years was American Minister Plenipotentiary in that far-away land.

FRANCIS W. CROWNINSHIELD's clever little book, "Manners for the Metropolis," has made such a hit that a second edition has been called for. Mr. Crowninshield has long been connected with the booktrade—with the advertising departments of G. P. Putnam's Sons and Dodd, Mead & Co., and later with the literary department of *Munsey's*. He has always been in Society, and in his book brings home many a deserved rebuke to the "climber," though in a perfectly good-natured manner. The book should become a standard of fashion and good manners—contrariwise.

THE United States Catholic Historical Society has just published "The Cosmographia Introductio," by Martin Waldseemüller, reproduced in facsimile, followed by the four voyages of Amerigo Vespucci, with their translations into English, with Waldseemüller's two world maps of 1507, and an introduction by Professors Joseph Fischer and Franz von Wieser. The volume which is edited by professor Charles George Herbermann, is brought out by the Society to commemorate the fourth centennial of the production of Waldseemüller's maps, which were the first to give to the new world the name "America," which it bears to this day.

BAKER & TAYLOR COMPANY expect to publish next spring the second volume of Russell Sturgis's "A History of Architecture," which is to be completed in three volumes. Work has been repeatedly postponed owing to the illness of the author. Mr. Sturgis is now again able to take up actively the prosecution of his labors. The forthcoming second volume will bring the history of architecture down to about 1300 A.D. It treats of the architecture of India, China, Japan, and other nations of the East, and includes also that Mohammedan architecture which arose out of the Byzantine styles, and finally the Gothic schools of Central and Northern Europe.

THE CENTURY COMPANY has just ready "The Mystery of the Pinckney Draught, a Study in Constitutional History," a discussion of the authorship of the Constitution of the United States, by the Hon. Charles C. Nott, former Chief Justice of the United States Court of Claims; also, "The American Executive and Executive Methods," by John H. Finley, president of the College of the City of New York. Dr. Finley's work is an historical and critical discussion of executive methods in this country, starting with the Governors of the various colonies in pre-Revolutionary times, and culminating in the various forms of executive authority as they exist to-day.

FUNK & WAGNALLS COMPANY will publish shortly a volume entitled "Profit and Loss in Man," by Dr. Alphonso A. Hopkins, who presents, in a calm and dispassionate manner, one of the most up-to-date and powerful pleas for prohibition, based upon purely economic lines, that has ever been written; "How to Develop Power and Personality in Public Speaking," by Grenville Kleiser, whose "How to Speak in Public" and "Humorous Hits and How to Hold an Audience" have enjoyed immense popularity; also, "Some New Literary Valuations," an interesting volume by Professor William Cleaver Wilkinson, of the University of Chicago, one of the chapters of which, "Matthew Arnold as a Poet," was printed as a special article in the November issue of the *North American Review*.

THE OSWALD PUBLISHING COMPANY, 25 City Hall Place, New York City, will publish on the 15th inst. the third annual issue of "The Graphic Arts and Crafts Year Book," a review of the engraving, printing and allied industries. The volume is made up of technical treatises by experts in their various lines—not theorists—that will be of prime importance to all interested in printing, especially to those who are progressive enough to wish to keep abreast with the very latest advance made in the processes that pertain to printing and to printing itself. Among the leading articles will be one on the "New Direct Process," written and illustrated by the inventor, Arthur Payne—a method which it is expected will eventually revolutionize the process of photo-engraving. There will be upwards of 200 illustrations reproduced by over sixteen distinct processes—magnificent examples of color and black and white.

THE JOHN LANE COMPANY publish this week a biography of Edward MacDowell, by Lawrence Gilman, whose sympathetic comprehension of the composer's art was evidenced in his short monograph in the *Living Masters of Music Series*, published a few years ago. The new work is based upon the previous study, but it has been completely revised and enlarged by the addition of abundant new material. There is much in the volume of interest not only to admirers of MacDowell, but to lovers and students of music generally. Among other things a number of remarkably interesting letters from

Grieg, Liszt and MacDowell himself are included in the book. In the critical portion Mr. Gilman presents a close, detailed and illuminating study of MacDowell's career as a composer. The volume is adequately illustrated. They have also just ready a new book on "Aerial Warfare," by R. P. Hearne, with an introduction by Sir Hiram S. Maxim. The book is profusely illustrated with plates, diagrams, etc.

GINN & Co. have prepared two volumes of "Readings in Modern European History" to accompany Robinson and Beard's "Development of Modern Europe," the first of which has just come from their press. This period is rich in material, and a careful selection has been made in compiling these "Readings." They have been prepared to accompany the text-book chapter by chapter and section by section. They have also just ready a new "Book of Alphabets," by H. W. Shaylor, which will be of valuable assistance to those who desire to become proficient in lettering, providing as it does a variety of alphabets and an opportunity for the user to study and copy them at close range. This copybook of lettering has been designed for the use of classes in which lettering is taught, but will be found serviceable by any one wishing to acquire facility in the execution of one or more styles of alphabets. In many branches of school work the ability to letter well has already become a necessity as well as an accomplishment.

THE Eclipse Electrotpe and Engraving Company of Cleveland, according to *The American Printer*, "has taken very clever and wise advantage of the undoubted merit of Mr. Baker's "Dictionary of Engraving" to utilize it as an advertising medium. This company handled the engravings for the publisher, and thus became acquainted with the fact that it embodies very much useful information not otherwise to be had. Seeing in it a business opportunity, arrangements were completed whereby quite a large edition was especially printed, complete and unabridged in bound form, for distribution among the favored friends of the Eclipse Company, whose advertisement appears merely as a neat announcement on the front fly leaf to the effect that 'This copy is one of the special edition printed for and distributed with the compliments of the Eclipse Electrotpe and Engraving Company, the complete establishment, Cleveland.' Any one who considers himself a friend of good engraving, and in need of this book, may secure a complimentary copy, if his application is received in time by the concern."

G. E. STECHERT & Co., New York City, by arrangement with the N. G. Elwertsche Verlagsbuchhandlung of Marburg, have brought out an interesting contribution to the study of German literature, in a folio entitled "Deutscher Literaturatlas," by Gustav Könnecke, with an introduction by Christian Muff, rector of the royal school at Pforta. The volume is made up of 826 portraits and facsimiles of mss., title-pages of original edi-

tions, etc., and covers the period of German authorship from the fourth to the twentieth centuries. In addition to the smaller illustrations there are two full-page plates—one a portrait of Goethe and the other a portrait of Schiller. Each portrait is accompanied by a concise biographical sketch and every other pictorial representation has an informing comment. The work is a pictorial supplement to every history of German literature. Dr. Könnecke in 1886 brought out a "Bilderatlas zur Geschichte der deutschen Nationalliteratur" which in 1895 appeared in a second edition with 2200 illustrations. That work necessarily became too expensive for the average student and so the present, really very adequate work, was prepared to meet the demand from that source.

THE MILITARY HISTORICAL SOCIETY OF MASSACHUSETTS, Cadet Armory, Columbus Avenue, Boston, has just brought out the seventh volume of its papers. It contains thirteen papers on the Kentucky and Tennessee campaigns and their battles, written mainly by officers who participated in them. They constitute a comprehensive and critical history of the campaigns and are as follows: "The Donelson Campaign," by Colonel George A. Bruce; "Operations of General Buell in Kentucky and Tennessee," by Colonel Henry Stone; two papers on "The Battle of Shiloh," one by Colonel Henry Stone and another by Colonel E. C. Dawes; "The Second Day at Shiloh," by Captain E. A. Otis; "The Kentucky Campaign of 1862," by Captain N. S. Shaler; "Recollections of the Kentucky Campaign," by Captain E. A. Otis; "The Chickamauga Campaign," by General H. V. Boynton; "The Battle of Franklin, Tenn., Nov. 30, 1864," by Colonel Henry Stone; "The Battle of Nashville, Tenn., Dec. 15, 16, 1864, also by Colonel Stone; "The Last Battles Before Chattanooga," by General H. V. Boynton; "The East Tennessee Campaign of 1863," by Major Gilbert C. Kniffen, and "The Nashville Campaign," by Captain E. A. Otis.

AUCTION SALES.

DECEMBER 14, 15, 2:30 and 8 P.M.—Library and art collection of the late G. V. N. Baldwin, of New York. Part 1, Library containing publications of the Grolier Club and the Bibliophile Society, books on the fine arts, sets of standard authors, etc., with addenda. (705 lots.)—Anderson.

DECEMBER 15, 16, 3 P.M.—Miscellaneous, including works on the American Revolution, the war between the States, local history, etc., with many recent publications. (660 lots.)—Merwin-Clayton.

DECEMBER 18, 3:30 and 8 P.M., 19, 10:30 A.M.—Engraved portraits of Napoleon Bonaparte and his family and marshals from the library of the Hon. James T. Mitchell, Chief Justice of Pennsylvania. (1058 lots.)—Samuel T. Freeman & Co., (Stan. V. Henkels, auctioneer.)

TERMS OF ADVERTISING.

Under the heading "Books Wanted" book-trade subscribers, under their own names, are given the privilege of a free advertisement for books out of print of five nonpareil lines, exclusive of address, in any issue except special numbers to an extent not exceeding 100 lines a year. If more than five lines are sent the excess is at 10 cents a line, and amount should be inclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, or those advertising anonymously, must be paid for at the rate of 10 cents a line. All objectionable books will be excluded so far as they come under our notice.

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 cents a nonpareil line for each insertion. No reduction for repeated matter.

All other small undisplayed advertisements will be charged at the uniform rate of 10 cents a nonpareil line. Eight words may be reckoned to the line.

Parties with whom we have no account must pay in advance, otherwise no notice will be taken of their Communications.

BOOKS WANTED.

✍ In answering, please state edition, condition, and price, including postage or express charges.

Houses that are willing to deal exclusively on a cash-on-delivery basis will find it to their advantage to put after their firm-name the word [Cash.]

✍ Write your wants plainly, and on one side of the sheet only. Illegibly-written "wants" will be considered as not having been received. The "Publishers' Weekly" does not hold itself responsible for errors.

It should be understood that the appearance of advertisements in this column, or elsewhere in the "Publishers' Weekly," does not furnish a guarantee of credit. While it is endeavored to safeguard these columns by withdrawing the privilege of their use from advertisers who are not "good pay" book-sellers should take the usual precautions, as to advertisers not known to them, that they would take in making sales to any unknown parties.

W. Abbott, 141 E. 25th St., N. Y.

Marshall's Life of Washington.

Balch's Our French Allies.

Johnson's Traditions of the Revolution.

Amer. Bap. Pub. Soc., 37 S. Pryor St., Atlanta, Ga.

Set of Talmage's Sermons, 20 vols.

Am. Bap. Pub. Soc., 177 Wabash Ave., Chicago, Ill.

Keeping Time With the Stars, by Beecher.

Am. Bap. Pub. Soc., 1701 Chestnut St., Phila., Pa.

Christ Our Creditor. Pub. by Revell. 50 c.

3 The Little Shepherd of Kingdom Come, 50 c. ed. Longfellow's Early Poems, 87 c.

Amer. Mag. Exch., 3518 Franklin Ave., St. Louis, Mo.

The World's Best Orations, Brewer, odd vols., in any binding, if cheap. Especially want vols. 3, 6, 8, of Official or Royal ed. Can use duplicates.

Amerious Book Co., Amerious, Ga.

Legends War of Independence, by T. M. Smith.

Life of Alexander Hamilton, by J. C. Hamilton.

Baldwin's Flush Times of Alabama.

Ammon & Mackel, Successors to Leggat Bros., 81 Chambers St., N. Y.

Journal of Provincial Legislation of New York State.

Cathay, by Yule.

Marco Polo, by Yule.

John R. Anderson, 76 Fifth Ave., N. Y.

Hardy, Travels Mexico. London, about 1827.

5 Shelton's Salt-Box House.

Anglo-American Authors Association, Inc., Brunswick Bldg., 225 5th Ave., N. Y.

Chapman & Hall's big paper Dickens.

Hallowell's Shakespeare.

Jacques' Casanova.

Barrie's Japan Zola.

Memoirs, Balzac, Ainsworth, Moliere and other de luxe sets.

The Antlers Book Shop, 322 Royal St., New Orleans, La.

Fuchs, Text-Book of Ophthalmology.

Howe(?), History of Virginia.

Life of Jno. A. Murrell.

Peck, Trimalchio's Dinner.

Wm M. Bains, 1213 Market St., Phila., Pa.

Jackson's Character Building.

Hall, With Brush and Pencil.

Herderson's Germany in Middle Ages.

H. Carey Baird & Co., 810 Walnut St., Phila., Pa.

Ewbank's Hydraulics and Mechanics. 1840, earlier or later ed.

Brant's Practical Treatise on the Manufacture of Soap and Candles. Baird, 1888.

Gregory, Mathematics for Practical Men. Baird, any date.

Baltimore Book Co., 8 E. Lexington St., Baltimore, Md.

Genealogy of the Gilbert Family of Old and New England. Thorton, 1850.

Genealogy of the Gilbert Family of Penna.

Baptist Book Concern, 732 4th Ave., Louisville, Ky.

The Great Iron Wheel, by J. R. Graves.

C. H. Barr, Lancaster, Pa.

Psychology of Peoples. Le Bon. Mac.

Boutmy, Philosophie de l'Architecture Grecque.

Lord's Beacon Lights of History.

Benziger Bros., 36-33 Barclay St., N. Y.

Huyssman's En Route.

W. W. Blake, Calle Jalapa 1419, Mexico City, Mex.

Clavigero's Mexico, in English.

Eucalipo-Grafia, by Baron Von Müller.

Stehens, Incidents of Travel in Yucatan.

Homer in parallel columns, English, Greek and Latin.

Bloch Publishing Co., 738 Broadway, N. Y.

[Cash.]

Wolfenstein, Renegade.

Zirndorf, Jewish Women.

Karpeles, Jewish Literature.

Wolf, Other Things Equal.

Any book of Jewish interest.

Bobbs-Merrill Co., Indianapolis, Ind.

George W. Julian, Life of Joshua R. Giddings.

Canton, W. V., Her Book.

Loomis' Treatise of Philosophy.

Marion, In the Welsh Track.

Seawell, M. E., A Strange Sad Comedy.

Holbrook's Mental Science and Mental Culture.

Book Exchange, Toledo, O.

Omar, Miniature Variorum ed. Bell, Oxford.

Omar, W. E. Price. Pub. San Francisco.

Rossetti, Christine, Poems, selected by A. Symons.

Mermad Series, Arden of Feversham.

Colomba and Carman. Appleton or Heineman.

The Boston Book Co., 83 Francis St., Back Bay, Boston.

Am. Philosophical Soc. Proc. and Trans. Send for list.

Arena, 1900-'05, odds. Good price.

Education, July, '84; Sept., Oct., '90. \$1.

Forum, April, June, Aug., Sept., Oct., '87. 50 c.

Kindergarten, March, May, '89; Jan., '91; April, '92. 50 c.

Municipal Affairs, March, June, '01. \$1.

New Science Rev., Jan., '96.

C. L. Bowman & Co., 225 5th Ave., N. Y.

An Apology for the Life of James Fennell.

Brentano's, 5th Ave and 27th St., N. Y.

Bret Harte, L. P. ed.

Bulwer Estes, L. P. ed.

George Sands Japan pap. ed.

Felicia, by Murfree.

Under Which Lord?

Adams' Life and Works of Gallatin.

Legacy to Mankind, by Williston Fish.

In Both Worlds, by Holcomb.

Five Years in Damascus, by Porter.

Races of Europe, by Ripley.

Litanies of Life, by Watson.

Cookery, by Mrs. Glasse.

Impressions of America, by Bremer.

Love in Letters, by Du Bois.

HELP WANTED.—Continued.**Brentano's, N. Y.—Continued.**

My Favorite Bookshelf.
 Story of William and Lucy Smith.
 Lives of the Lindsays, by Lord Lindsay.
 Guide to Fiction, by Baker.
 Bible Dictionary, by Easton.
 Euripides, by Way.
 Songs of the Sierras, by Miller.
 Best Reading, 3d Series. Pub. by Putnam.

Bridgman & Lyman, 108 Main St., Northampton, Mass.

Fair Play, Southworth, cl.
 Suggestive Therapeutics, Applied Hypnotism, Psychic Sciences, H. S. Munroe.

The R. L. Bryan Co., Columbia, S. C.

Draper's Battle of King's Mountain.
 Davis' Rise and Fall of Confederacy.

Bryant & Douglas Book and Stationery Co., 922 Grand Ave., Kansas City, Mo.

Genealogical Memoir of the Newcomb Family, by J. B. Newcomb, 1874.
 Atherton, The Doomsman.
 I. O. Dodge, Cancellation.

Campion & Co., 1305 Walnut St., Phila., Pa.

Caton, Antelope and Deer of America.
 Elliott, Carolina Field Sports.
 Van Dyke, The Still Hunters.
 Van Dyke, Game Birds at Home.
 Dodge, Hunting Fields of the Great West.
 Dodge, Our Wild Indians.
 Tales From Blackwood, Doubleday, Page & Co. ed.

Carnegie Free Library, Duquesne, Pa.

Carpentry and Building, Oct., '04.
 American Machinist, Feb. 7, 14, 21, 28, July 4, 1907.

G. M. Caspar Co., 431 E. Water St., Milwaukee, Wis.

Harper's Magazine, vols. 1, 3, 116 to 118.

The City Library, Springfield, Mass.

Selling, the Principles of the Science. System Co.
 Lavelye, E. de, Primitive Property, tr. by G. R. I. Merriott.
 Bracks, J. G., The Consumers' League.

A. H. Clapp, 32 Maiden Lane, Albany, N. Y.

Complete Photographer, Bayley. McClure.

The A. H. Clark Co, Caxton Bldg., Cleveland, O.

Brower, The Missouri River.
 Craig's Treatise on Linear Differential Equations, vol. 1 only.
 Donaldson, Moqui Pueblo Indians of Arizona, etc.
 Putnam's Reports on Archaeological Collections From Santa Barbara, etc.

The Robert Clarke Co., Government Sq., Cincinnati, O.

Canadian Government Report on the Electro-Thermic Processes for Iron Ore Smelting and Steel Making in Europe, 1884.
 Ragnarok, Donnelly.

W. B. Clarke Co., 26 Tremont St., Boston, Mass.

Our Mountain Garden.
 Howard's Mesquitos.
 Old Plantation Days, Gielow.

Cole's Bookshop, 767 South C St., Tacoma, Wash.

Abbott's Napoleon.
 Monarchs I Have Met, W. B. Kingston.
 Man and Beast, Wood(?).
 Chambers' Life of Burns.
 Winthrop's Canoe and Saddle.

Cunningham, Curtiss & Welch, P. O. Box 543, San Francisco, Cal.

2 copies of Diary of a Freshman.
 2 sets Ponce de Leon Spanish Dictionary, 2 vols.

W. B. Darrach, P. O. Box 196, Newburgh, N. Y.

Headley's Sacred Mts. Scribners, 1889.
 Hartig, Diseases of Trees.
 Davies, The Tree Doctor.
 Renisen, Chemistry, last ed.
 French, Synonyms of N. T.
 Life of Chas. A. Dana, second-hand.

E. Davis, 41 W. 42d St., N. Y.

Memoirs of a Dead Life, by Moore, English ed.
 The Mule, Lowizy, illus. by Nast.

Dawson's Book Shop, 518 So. Hill St., Los Angeles, Cal.

Contrib. to No. Am. Ethnology, vol. 3. Wash., 1877.
 Bell's Reminiscences of a Ranger.
 Lee's Confessions of Mormonism.

DeWitt & Snelling, 9 Telegraph Ave., Oakland, Cal.

Seton's Artistic Anatomy.
 Kitton's Novels of Chas. Dickens, Book-Lover's Library. Pub. by Armstrong.
 Proctor's Great Pyramid.
 Proctor's Myths and Marvels of Astronomy.
 Proctor's Old and New Astronomy.
 Bowditch, H., Trans. of La Place's Mechanism Celeste.

Mallet, R., Catalogue of Recorded Earthquakes From 1606 B.C. to A.D. 1850, pub. Report of British Ass'n for Adv. of Science, 1854.
 Audubon, Journals, 2 vols. Scribners.

Dives, Pomeroy & Stewart, Reading, Pa.

Myths and Legends, vol. 5 of The Young Folks' Library. Pub. by Hull & Locke Co., Boston, 1902.

Dixie Book Shop, 41 Liberty St., N. Y.

The Portfolio, Philadelphia, Sept., 1818.
 Railroad Gazette, vols. 1, 2, 3, 4, bound.
 Robt. Rogers' Diary of the Siege of Detroit and War With Pontiac.

Chas. H. Dressel, 559 Broad St., Newark, N. J. [Cash.]

History of 9th N. Y. Volunteers, Hawkins' Zouaves.
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Welcome's History of Adventism.

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 Adventures of Antelope Bill, Pierce.
 Indian Outbreak, Judge Daniel Buck.
 International Studio, Nov., 1906.
 Nation, Aug. 1, 22, and Sept. 5, 1907.

E. P. Dutton & Co., 31 W. 23d St., N. Y.

Six Modern Women, Laura Marholm.
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Meditations of Marcus Aurelius, trans. by Collier.
 Four Georges, no. 1, Noyes' Ten-Cent Serial. N. Y., 1860, Jas. B. Noyes.

Geo. Engelke, 280 N. Clark St., Chicago, Ill.

Book on manufacture of fireworks.
 Zittel, K., Text-book of Paleontology, 2 vols. Eastman, 1900-'02.
 Allen, Dr. T. F., Encyclopedia of Pure Materia Medica, 10 vols., and a General Symptom Register of the Homœopathic Materia Medica.
 Kent, Dr. I. T., Lectures on Homœopathic Materia Medica.

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Houssaye, 1815: Waterloo.
Hurd's History Bristol Co., Mass.

General Council Publication House, 1522 Arch St., Phila., Pa.

Doom Eternal, by Remensnyder. Pub. by Funk & Wagnalls Co.

John L. Grant, 145 Genesee, Utica, N. Y.

Charles' Eschatology, Hebrew, Jewish and Christian.

George Gregory, 5 Argyle St., Bath, Eng.

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Harvard Co-operative Society, Cambridge, Mass.

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Hays, Cushman Co., 32 Monroe St., Chicago, Ill.

Mariette, Monuments of Upper Egypt.
Phillips' Speeches, Lectures and Letters.
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American Architect, regular ed., Dec. 2, 1908.

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The Migration of Symbols, by Count Goblet D'Alvialla.

Herbert Spencer's Works, good English ed.
Lewes, History of Philosophy.
Poe, A. L. S.
Riley, James Whitcomb. A. L. S.
Carlyle's French Revolution, Large Type Library ed.

Howard Memorial Library, New Orleans., La.
Science, July 5, 19, 1907.

The Hub Magazine Co., 110 Tremont St., Boston.

Arena Sept., 1890; Oct., '98; Aug. to Dec., '99.

Humphrey's Book Store, 21 Bromfield St., Boston.

Binney and Gould, Terr. Mollusks, vol. 3.
Dunham Genealogy. Hartford, 1907.
Post Office, anything on its history.
Ancestry of Jacob Wendell, Stanwood, 1882.
Milliken's Narragausus.

H. R. Hunting Co., 317 Main St., Springfield, Mass.
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Resolves of Maine, 1820, '21, '22, '23, '24, '25, '27, '29, '34.
Private Laws of Maine, 1821, '22, '29, '30.
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Municipal Franchises. Pub. Chicago, about 1905.

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Picture of Dorian Gray, by Oscar Wilde.

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Auk, vols. 1 to 7.
Locmis, Water Birds, nos. 1, 4, 5, from Proceedings of the California Academy of Sciences.
Gibbs' Birds of Michigan, pap.
Coates, On the Breeding Habits of the White Tailed Ptarmigan.

Conrad, Fossils of the Tertiary Formations of the U. S. Phila., 1838.

Allan, Catalogue of Birds Found at Springfield. 1864.

Languages Publishing Co., 1019 Flatiron Bldg., N. Y.

Mason, M., Aeronautica. London, 1838.

Cavallo, T., History of Aerostation. London, 1785.

Charles E. Lauriat Co., 385 Washington St., Boston.

Studies in European History, by Fling. Ainsworth.
English Writers, vols. 10 and 11, by Morley. Cassell
England in 15th Century, by Denton.
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The Lawyers' Co-operative Pub. Co., Rochester, N. Y. [Cash.]

International Encyclopædia.

Encyclopædia Britannica.

Paul Lemperly, Cleveland, O.

Moore's Alps in 1864.

Library of Univ. of Virginia, Charlottesville, Va.

De Bow's Review, July, 1847; Feb., '58; July, Sept., '61; May-Aug., '62; 1863-'65, all nos.; Sept., '66; Dec., '68; June-Dec., '69; Feb., Sept.-Dec., '70; all later nos.

Southern Quarterly Review, July, Oct., 1851; Jan., '53; Jan., July, Oct., '56.

Johns Hopkins Hospital Bulletin, vol. 1, nos. 2, 9.

American Philosophical Society: Proceedings, vols. 1-10, 44-date; Transactions, N. S., vols. 11-21.

Odd numbers of the following (send list or write for our list): Educational Journal of Virginia; South Atlantic Quarterly; Old Dominion, Richmond; Southern Biographical; Southern Literary Journal, Charleston; Nineteenth Century, Charleston; Richmond Eclectic; Southern Eclectic, Augusta; Southern and Western Monthly Magazine; Scott's Magazine, Atlanta.

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 Loring and Russell, Mass. Contested Elections.
 Russell, Mass. Contested Elections.
 Erle, Law of Trade Unions.
 Ram, On Facts, 4th ed. 1890.

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 Chambers' Cys. 1900.
 2 Blennerhasset, C. J. Talleyrand.

Joseph McDough Co., 98 State St., Albany, N. Y.

Appleton's Cycl. Am. Biog., vol. 4, red cl.
 Stone Genealogy. About 1866.
 Chapman Genealogy.
 Tull, Horse Hoing Industry.
 Lyman Genealogy. Albany, 1865.

R. J. Machen, San Francisco, Cal.

Stoddard's Lectures.
 Depew's Speeches.
 Depew's Later Speeches.
 Spencer's Autobiography.
 Cleveland's Speeches and Addresses.
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 Historians' History.

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 Romanes' Evolution of Animal Intelligence.

The H. C. Murray Co., 699 Main St., Willimantic, Conn.

Casual Essays of the Sun. Pub. by R. G. Cook.

Newark Free Public Library, Newark, N. J.
 N. Y. State Board of Charities, 10th Annual Report.

Index Medicus, vols. 1 to 17.

Norfolk Public Library, Norfolk, Va.
 St. Nicholas, vol. 1, either bound or in parts.

Nunn & Co., 535 N. Howard St., Baltimore, Md.
 3 Gesenius, Hebrew Grammar, last English ed.
 Verworms, Text-Book of Physiology, trans. by Lee.
 Hodgson, Errors in the Use of English, \$1.50 ed.
Southern Educational Review, vol. 3, no. 6., Oct., 1906.
 Montalembert, Monk of the Walk.

Old Corner Book Store, 27 Bromfield St., Boston, Mass.

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 2 History of the Morrison Family, by Leonard A. Morrison.
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Old Curiosity Shop, Algonquin Block, North Broadway, Saratoga, N. Y.

Sheriden's Modern Paragon, reply to Ingersoll, pamphlet.
 The Wilderness, The Border Rover, The Prairie Flower, Lenni Leotte.

E. H. Otting, Warren, O.
 Fallow's Bible Dictionary, 3 vols.
 MacColl, Nineteenth Century Art. Glasgow, 1903.

The Pafraets Book Co., Troy, N. Y.

Scribner's Britannica, vols. 16-25, sheep.
 Cooke, New Chemistry, new. Ap.
 Chemistry of Light, new. Ap.
 Nature of Light, Lommel, new. Ap.

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Stoddard's Lectures, 14 vols.
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 Old Time Pictures and Sheaves of Rhyme, B. F. Taylor.

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 At Home in Fiji, C. F. Gordon Cumming.
 Mental Evolution in Animals, Romanes.

D. L. Passavant, Zellenople, Pa.

De Barthe, Life and Adventures Frank Gronard.
 St. Joe, Mo.
 Bickley, Indian Wars. Taswell Co. \$5 offered.
 Kughler, Geschichte Friedrichs des Grossen. Leipzig, 1840.
 Roosevelt, 1st eds.

Perkins, Ince & Co., Toronto, Can.
 Oriental Rugs, by J. K. Mumford, second-hand.

Philadelphia Book Co., 17 S. 9th St., Phila., Pa.
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Thiers, Consulate and Empire, Bentley's Library ed., with Portraits, 12 vols., 8vo. London, 1893.
 Thiers, French Revolution, Bentley's Library ed., with Engrs., 5 vols., 8vo. London, 1895.
 Bancroft's Hist. of the U. S., 1st ed., 6 vols., 8vo, and Hist. of the Am. Revolution, 3 vols., 8vo.
 Le Moyné, Brevis Narratio, Narrative of the French Expedition to Florida Under Laudonnière, with Engrs. Boston, J. R. Osgood & Co., 1875.

Public Library, San Francisco, Cal.

Nordenskiöld, G., Cliff Dwellers of the Mesa Verde.
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Jones, Rebel War Clerk's Diary, 2 vols. 1866.
Davis, Mrs., Jefferson Davis, a Memoir.
Du Bose, Life of Yancey. Birmingham, Ala.
Lewin, Untoward Effects of Drugs. Detroit.
Alexander, Colonization on W. Coast Africa. Phila.
Barnes, Church and Slavery. Phila., 1857.
Carpenter, Logic of History. 1864.
Chase, Teachings of Patriots and Statesmen. Phila.
Coffin, Reputed Pres't of Underground Railroad.
Cox, Three Decades Federal Legislation.
Curtis, Life Buchanan. Harper.
Dabney, Defense of Virginia. 1867.
Dix, Memoirs of Dix. Harper.
Greeley, Struggle for Slavery Extension.
Jay, Miscellaneous Writings on Slavery. Btn.
Julian, Life of Giddings. Chic., 1892.
Julian, Political Recollections.
Long, Republican Party.
Olnsted, Cotton Kingdom, 2 vols.
Pilsbury, Anti-Slavery Apostles. Concord, 1883.
Sargent, Public Men and Events, 2 vols.
Still, Underground Railroad Records. Hartf.
Van Buren, Origin of Polit. Parties.

E. Steiger & Co., 25 Park Place, N. Y. [Cash.]

National Geographic Magazine, 1907.

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Under the Red Lamp, Conan Doyle.

The Teetshorn Co., Houston, Tex.

American Encyclopedia of Biography, vol. 4.
The Texas Ranger.

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 Poems, by Currer, Ellis and Acton Bell. Phila., 1848.
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University of Texas Library, Austin, Tex.

Genest, John, Account of the English Stage. 1832.

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John Wanamaker, Philadelphia.

American Machinist, Jan. 2, 9, Feb. 13, March 26, 1908.

Destruction and Reconstruction, by Richard Taylor.

Geo. E. Warner, Minneapolis, Minn.

Crafts, W. A., Southern Rebellion. 1866.
 Burns, W. F., The Pullman Boycott. 1894.
 Keim, De B. R., San Domingo. 1870.
 Reineyn, Rev. T. B., Dutch Church Hackensack.
 Any United States county history.

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